

SONIC™

THE HEDGEHOG ARCHIVES VOLUME 3



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SONIC THE HEDGEHOG #9

"PSEUDO-SONIC"

Using Sonic's profile, Robotnik builds his ultimate evil robot, "The Pseudo-Sonic"! With Sonic sick and alone in the forest, his evil robo-duplicate makes his move. Pseudo-Sonic discovers Knothole and is about to reveal its location to the gleefully awaiting Doctor Robotnik!

"WHAT'S THE POINT?"

Sonic finds the perfect present for Princess Sally: a pet Mobian Needlebird. The Needlebird, dubbed Thorny, has become quite a nuisance, destroying Sally's birthday celebration. Things go from bad to worse as Sally is put in a dangerous situation and only Thorny can save her!

SONIC THE HEDGEHOG #10

"REVENGE OF THE NERBS"

Sonic and the Freedom Fighters are saved from Robotnik by the underground-dwelling Nerbs. These quiet, private and peaceful creatures tell Sonic and his friends of Robotnik's latest plans and his Nerb hostages. Can Sonic, the Freedom Fighters and the Nerbs save the day or will they get buried trying?

"T'WAN WITH THE WIND"

The Freedom Fighters use Antoine's hot air balloon to scout out a suitable location for their picnic. When Buzzbombers attack the balloon, Robotnik learns of the picnic and decides to crash it! Can cowardly Antoine patch the balloon and rescue his friends, or are his plans full of hot air?

SONIC THE HEDGEHOG #11

"THE GOOD, THE BAD, AND THE HEDGEHOG"

The first appearance of Evil Sonic! Just as fast, powerful and all evil! Finding a universe where everything is reversed, Sonic goes toe-to-toe with someone who is his equal in every way!

"BEAT THE CLOCK"

Tired of being second banana and coveting a top slot on Robotnik's Top Ten Badniks List, Coconuts does the unthinkable and captures the Freedom Fighters. Will his monkey business lead to a slip up, or will Coconuts be a great ape?!

"FOOD FOR THOUGHT/YOU ARE WHAT YOU EAT"

After scarfing down a ton of chili dogs as a midnight snack, Sonic dreams that everyone has turned into fast food: Sonic is a chili dog, Sally is an ice cream cone, Tails is an order of fries, and they all confront Chef Ivo Robo-Burger. Will our heroes put evil on a diet or will they be deep fried?!

SONIC THE HEDGEHOG #12

"A TIMELY ARRIVAL"

Robotnik uses a time machine to send Sonic to the past! Sonic is trapped in prehistoric Mobius where he meets Sonugh the Boghog, the caveman Ivo Robotnik, and other Freedom Fighter ancestors. This may be one dino-disaster even Sonic can't escape from!

"BOLD-HEADED EAGLE"

Can Cyril, the last of the eagles, help Sonic defeat Robotnik before his sanctuary is destroyed? Or will this elderly eagle's goose be cooked?

Archie
ADVENTURE
SERIES

NO.9 US \$1.25
APRIL CAN \$1.50



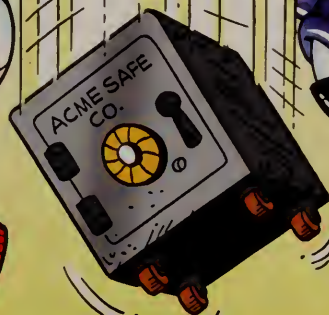
SONIC

THE HEDGEHOGS™

WHY NOT...
I'VE GOT
2 TAILS!

DON'T WORRY,
SALLY... I'LL SAVE YOU!

FORGET IT, CHUMP!
THE BABE IS MINE!



I'M
SEEING
DOUBLE!

DON'T
MISS THE
SAGA OF
**PSEUDO-
SONIC!**

MANAK/D'AGOSTINO

SONIC THE HEDGEHOG

IN

PSEUDO- SONIC!

PART I

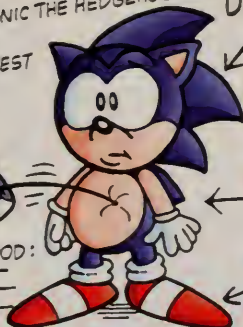
I KNOW EVERYTHING
ABOUT YOU!

NAME: SONIC THE HEDGEHOG
ADDRESS: GREAT FOREST
HT.
WT.
SPEED:

FAVORITE FOOD:

REFERENCES:

DANGER



CREDIT BOX

SCRIPT:
MIKE GALLAGHER
PENCILS:
DAVE MANAK
INKS: HENRY SCARPELLI
LETTERS: BILLYOSHIDA

COLORS & PRODUCTION
BARRY GROSSMAN
EDITORS:
VICTOR PAUL
GORELICK CASTIGLIA
EDITOR-IN-CHIEF:
RICHARD GOLDWATER

RRRRRAPITAF LAP FLAP FLAP...

AND I'VE USED THIS INFOR-
MATION TO CREATE -- (NOW I
KNOW I'VE SAID THIS
BEFORE, BUT THIS TIME
I REALLY MEAN IT)--**THE
ULTIMATE EVIL
ROBOT!**



...PSEUDO-SONIC*!!

AT YOUR SERVICE,
OH GREAT AND
OVERWEIGHT ONE!

ASIDE FROM KNOWING HOW TO PROPERLY
ADDRESS HIS SUPERIORS, PSEUDO-SONIC HAS
MANY POWERS...LET'S SEE...REQUIRES
3500 AA BATTERIES"... NO-
THAT'S NOT ONE...

Rattle...
Rattle...
Rattle...

*HENCE THE TITLE
OF THIS STORY...
ED.

EEEEEEYOW!...

THAT'S IT! HIS SPEED IS EQUAL TO THAT OF
THE HATED HEDGEHOG!

ROBOTNIK, INC.

PLEASE
LITTER

VA-VA-VOOOM!!!!

AND HE CAN STOP ON A

YOU SAID
THE WORD
"STOP"!

Twang...

URT!

DIME

HARUMPH! OF COURSE, THERE
ARE STILL A FEW 'BOT BUGS TO
IRON OUT!

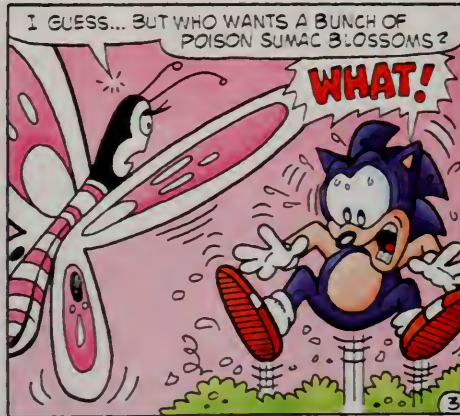
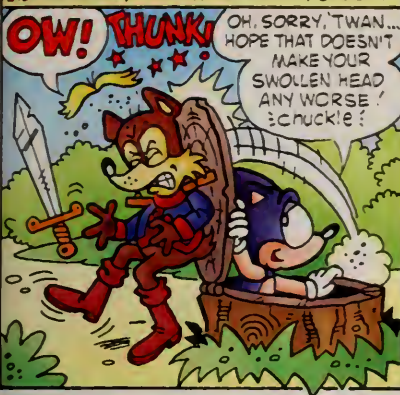
YIPE!

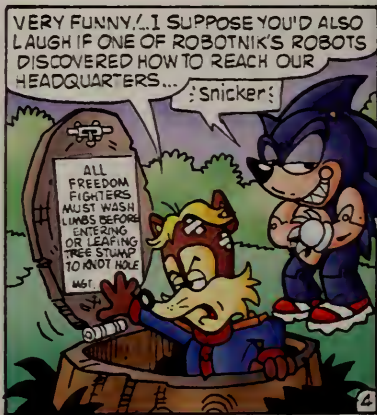
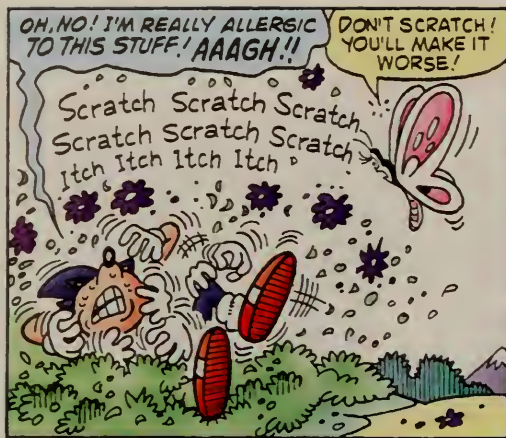
FLEE!

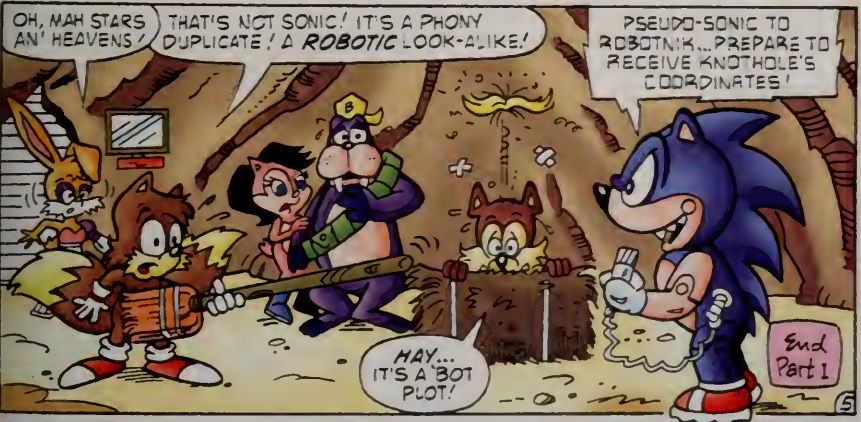
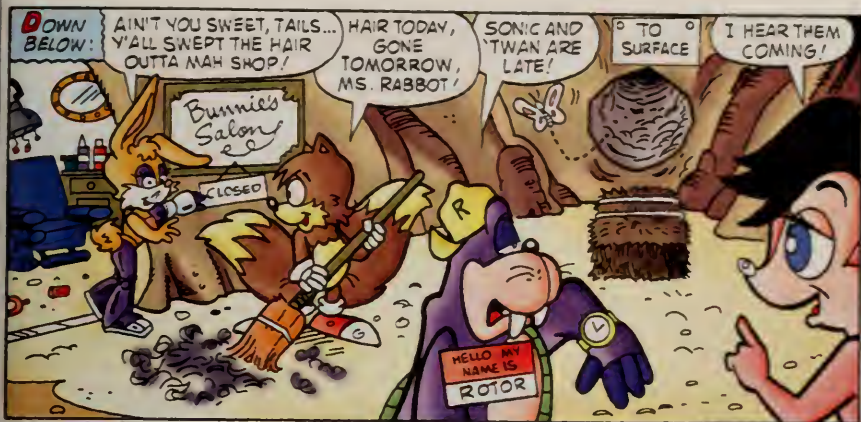
I'LL FLEE WHEN I'M READY...
DON'T TICK ME OFF!

2

MEANWHILE, DEEP IN THE GREAT FOREST...



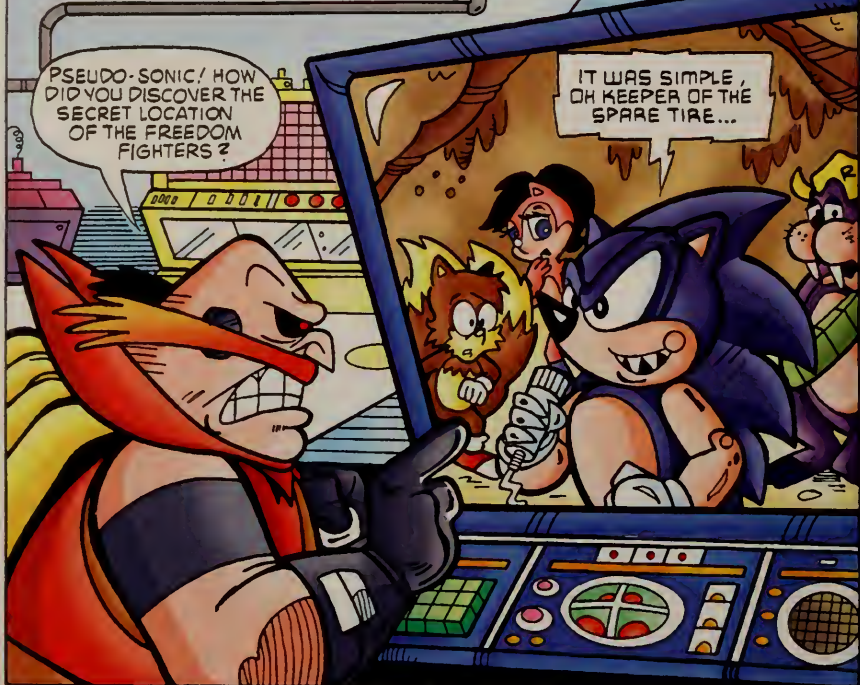




SONIC THE HEDGEHOG

IN PSEUDO-SONIC!

PART
II



PSEUDO-SONIC! HOW DID YOU DISCOVER THE SECRET LOCATION OF THE FREEDOM FIGHTERS?

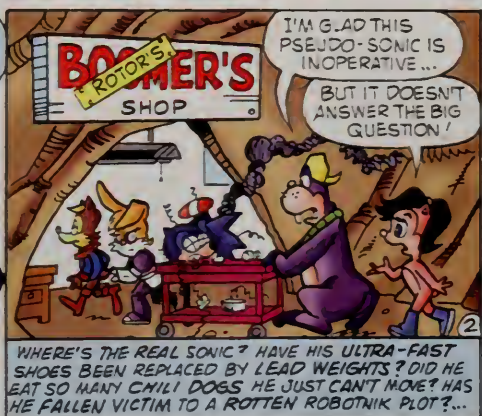
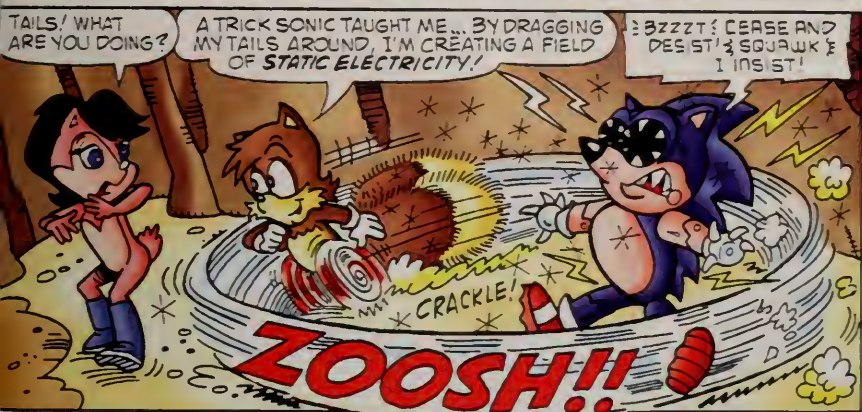
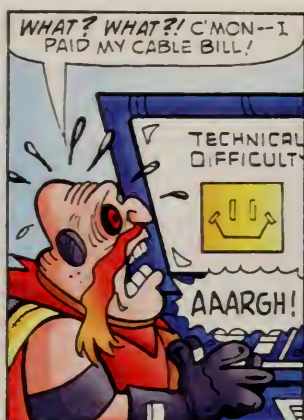
IT WAS SIMPLE, OH KEEPER OF THE SPARE TIRE...

I CRISS-CROSSED THE GREAT FOREST AT SUPER SPEED UNTIL I SPOTTED ANTOINE AND EASILY DUPED HIM INTO REVEALING THE ENTRANCE!

GIMME A BREAK! IT WAS DARK! HE WAS DRAWN IN SILHOUETTE.*



* NOW ANTOINE BLAMES OUR ARTIST -- WHAT'S NEXT?! - THE EDITORS



...NAW -- HE JUST NEEDS TO BRUSH UP ON HIS BOTANY!

! Huff Puff ! HOOBOY!... IT TOOK ALL OF MY STRENGTH TO CRAWL OUT OF THAT POISON SUMAC PATCH!...



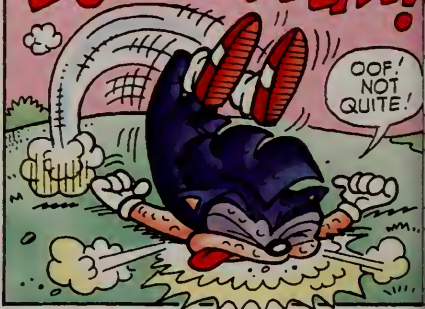
YAAAA! AND I'M STILL ITCHING LIKE CRAZY!...



... AND I'M JUST ITCHING TO GET BACK TO KNOTHOLE... STAND BY FOR A SONIC SPIN...



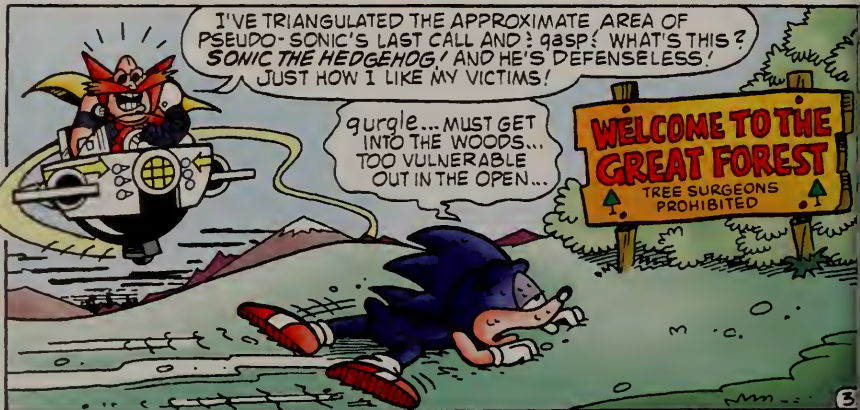
SONIC-SPLAT!

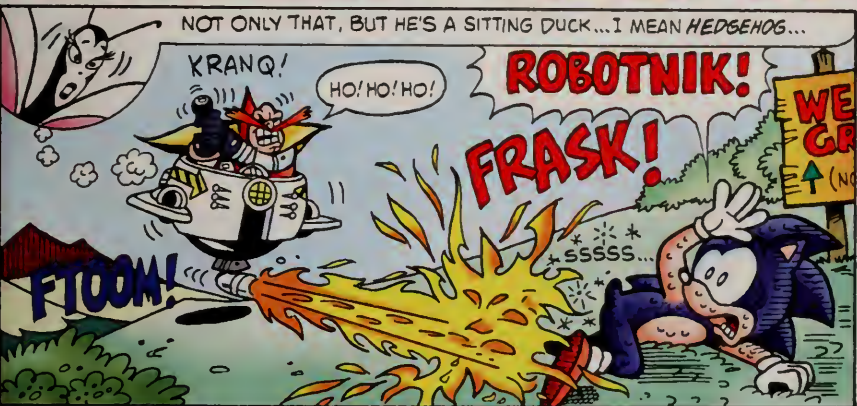


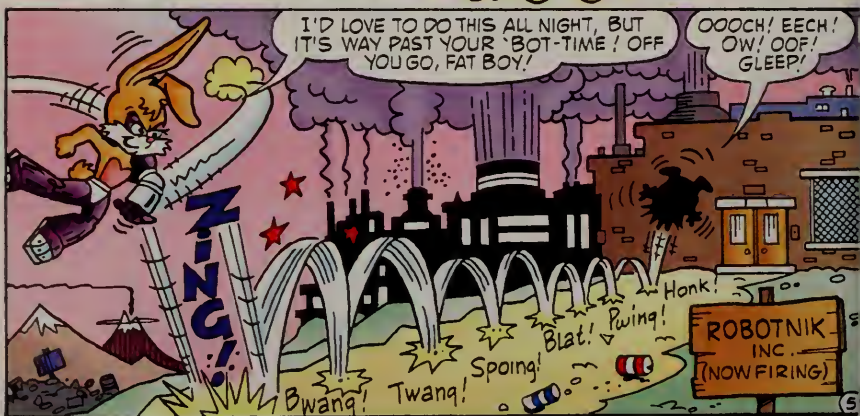
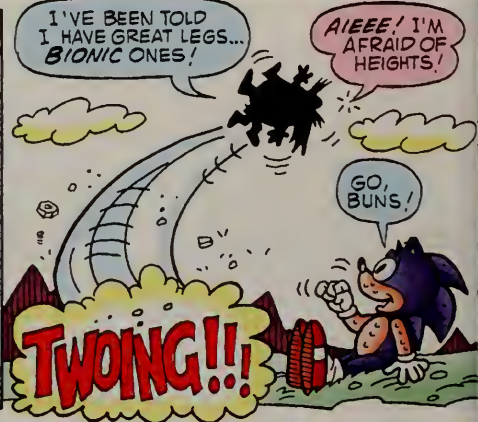
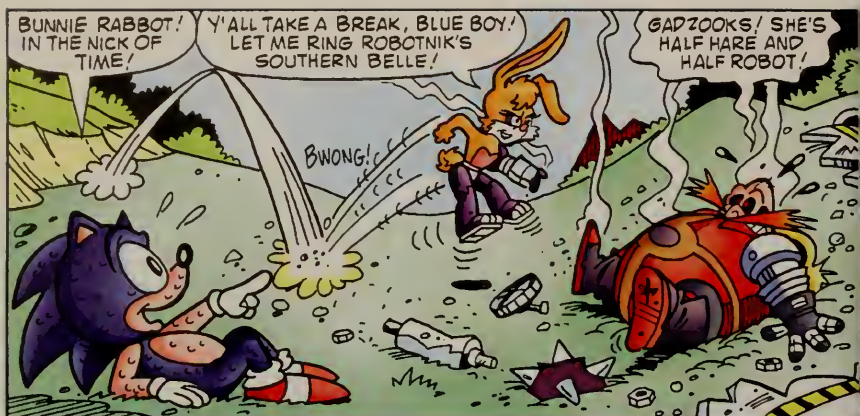
I'VE TRIANGULATED THE APPROXIMATE AREA OF PSEUDO-SONIC'S LAST CALL AND : gasp ! WHAT'S THIS ? SONIC THE HEDGEHOG, AND HE'S DEFENSELESS ! JUST HOW I LIKE MY VICTIMS !

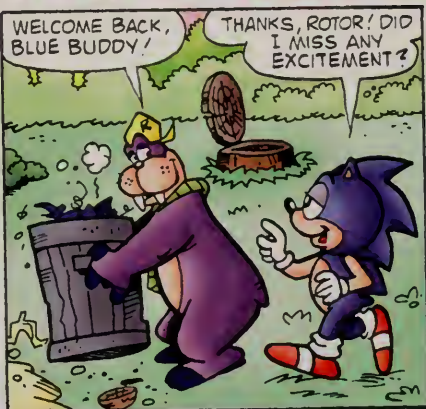
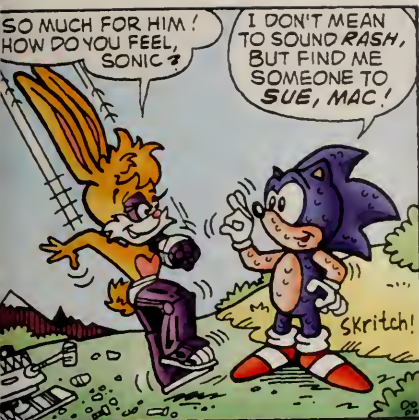
gurgle... MUST GET INTO THE WOODS... TOO VULNERABLE OUT IN THE OPEN...

WELCOME TO THE GREAT FOREST
TREE SURGEONS PROHIBITED





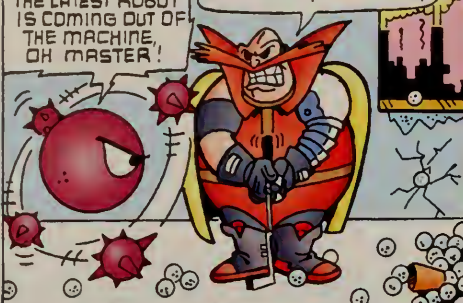




SONIC IN TOOTH OR CONSEQUENCES!

THE LATEST ROBOT IS COMING OUT OF THE MACHINE, OH MASTER!

EXCELLENT, ORBINAUT!



I HOPE THIS IS AN ESPECIALLY VICIOUS AND FRIGHTENING 'BOT! ONE THAT WILL ELIMINATE SONIC AND THE FREEDOM FIGHTERS!



ME TOO, OH KEEPER OF THE BLUBBER!

SCRIPT: MIKE GALLAGHER

PENCILS: DAVE MANAK

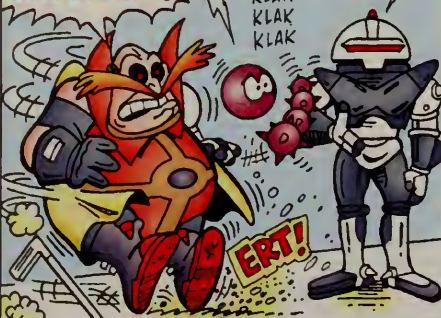
INKER: HENRY SCARPELLI

LET'S TAKE A LOOK AT--
GADZOOKS!

GASP!

YOUR NEW 'BOT, BOSS!

KLAK
KLAK
KLAK



ERT!

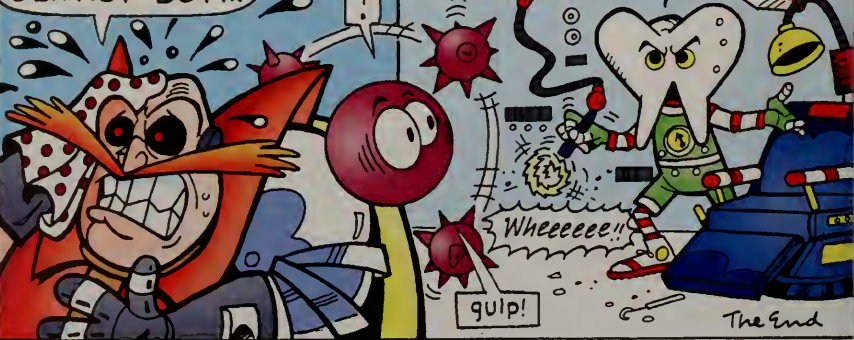
OH, THE HORROR! DESTROY AT ONCE! IMMEDIATELY! DO YOU HEAR?



????
YES, SIR!
????

EVEN I'M NOT CRUEL ENOUGH TO MANUFACTURE A DENTIST 'BOT!!!

HAVE A SEAT... OPEN WIDE! THIS WON'T HURT A BIT!



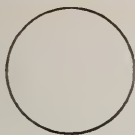
Wheeeeeee!!

gulp!

The End

SONIC IN "QUICK SKETCH"

IN RESPONSE TO MANY LETTERS, HERE'S A LESSON ON "HOW TO DRAW SONIC"... START WITH A CIRCLE FOR HIS HEAD!



...THEN ADD A SMALLER OVAL SHAPE BELOW FOR HIS TORSO...

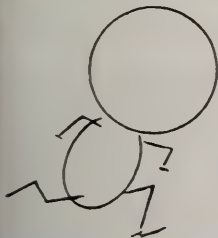


SCRIPT: MIKE GALLASHER

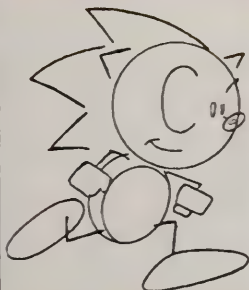
PENCILS: DAVE MANAK

INKER: HENRY SCARDELLI

...NEXT, INDICATE HOW YOU WANT HIS ARMS AND LEGS POSITIONED...



DRAW IN HIS HANDS, FEET, NOSE AND QUILLS...



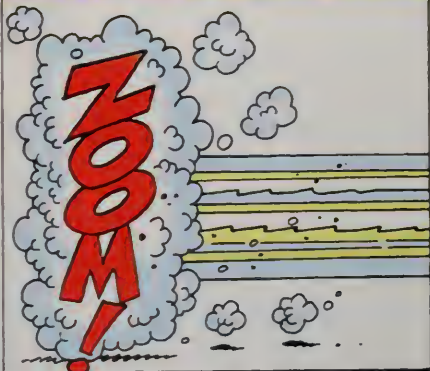
...NOW DEVELOP HIS LIMBS, EYES, EARS AND QUILLS!

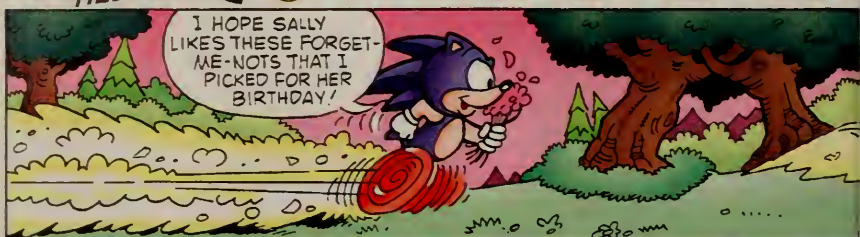


- OKAY... REFINE THE SKETCHY LINES... FILL IN THE DETAILS AND YOUR SONIC THE HEDGEHOG IS ALMOST...

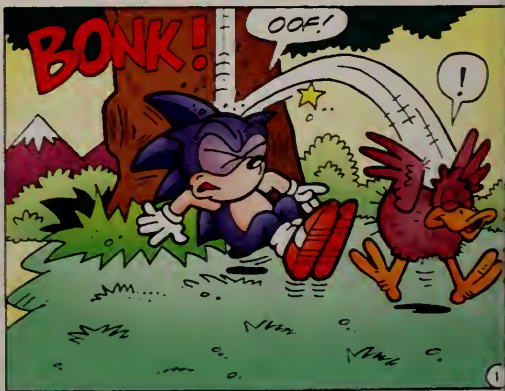
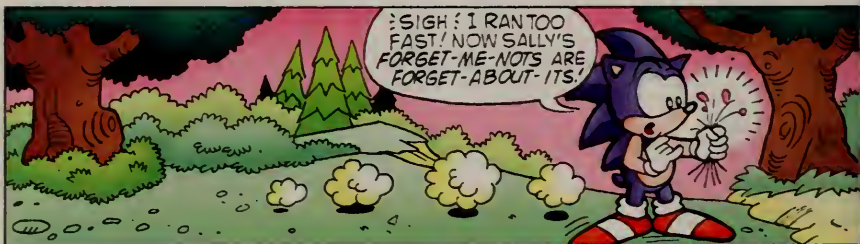
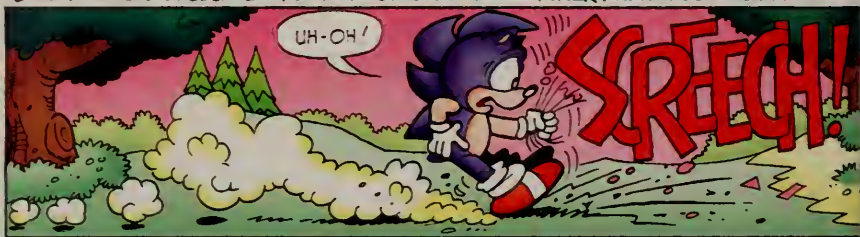


...FOOEY! THAT HAPPENS EVERY TIME!





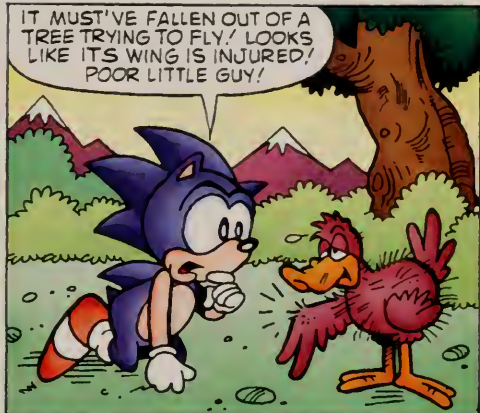
SCRIPT: ANGELO DECESARE PENCILS: DAVE MANAK INKER: HENRY SCARDELLI



HEY! THIS IS A **MOBIAN NEEDLE BIRD** ...HALF BIRD, HALF PORCUPINE! I DIDN'T THINK THERE WERE ANY LEFT AFTER **ROBOTNIK** TURNED THEM ALL INTO **ROBOTS**!



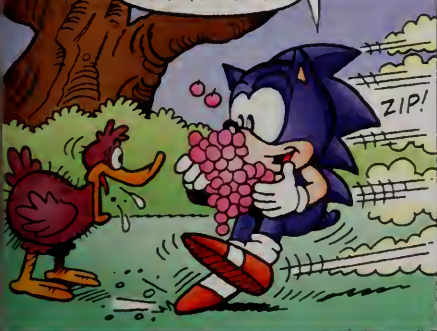
IT MUST'VE FALLEN OUT OF A TREE TRYING TO FLY! LOOKS LIKE ITS WING IS INJURED! POOR LITTLE GUY!



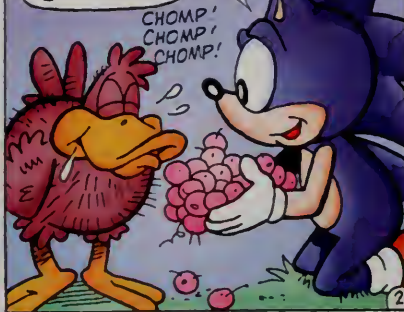
YOU NEED **FOOD**! NOW WHAT DO NEEDLE BIRDS EAT?... NEEDLEBURGERS? PEPPERONI NEEDLE PIZZA? CHICKEN NEEDLE SOUP?... ?



HERE YOU GO! SOME DELICIOUS BERRIES FROM THE NEEDLE BERRY BUSH! JUST REMEMBER THAT THE **BLACK ONE** IS MY NOSE!



SALLY LOVES ANIMALS! I'LL NAME YOU **THORNY** AND GIVE YOU TO SALLY FOR HER BIRTHDAY! SHE'LL BE SO HAPPY!



SOON...

YOU GET THAT FLYING CACTUS PLANT OUT OF HERE RIGHT NOW, SONIC!

BUT, SAL...



... POOR LITTLE THORNY IS INJURED AND CAN'T PROTECT HIMSELF FROM ROBOTNIK AND THE BADNIKS! HOW CAN YOU BE SO CRUEL?!

CRUEL? MAY I REMIND YOU, SONIC, OF SOME OF THE OTHER CUTE LITTLE ANIMALS WE'VE FOUND IN THE FOREST?...



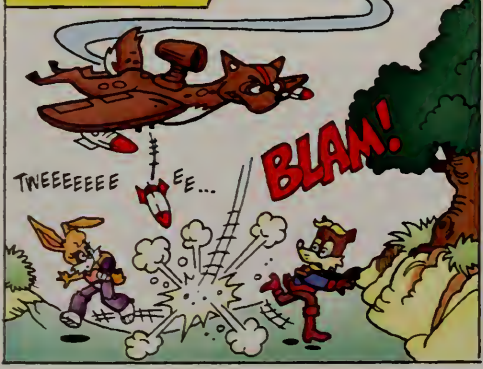
... LIKE THE BEAVER WHO TURNED OUT TO BE A VICIOUS ROBOT DESIGNED BY ROBOTNIK...



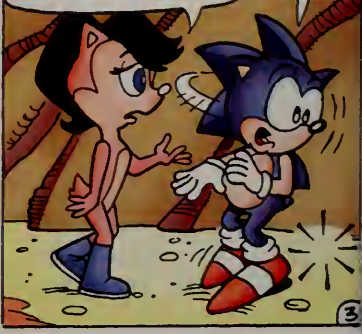
... OR THE SQUIRREL WHO WAS WEARING A TRACKING DEVICE...



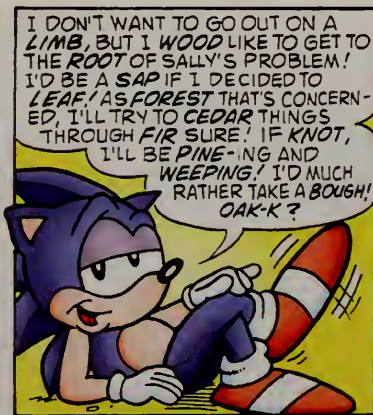
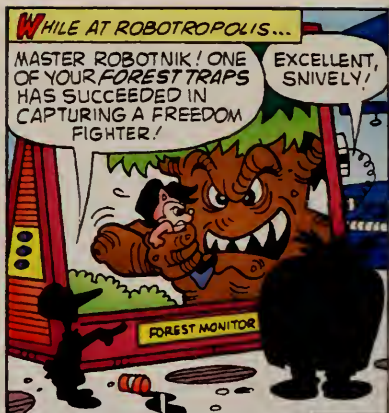
OR THE BABY DEER WHO TURNED OUT TO BE A BOMBADIER!

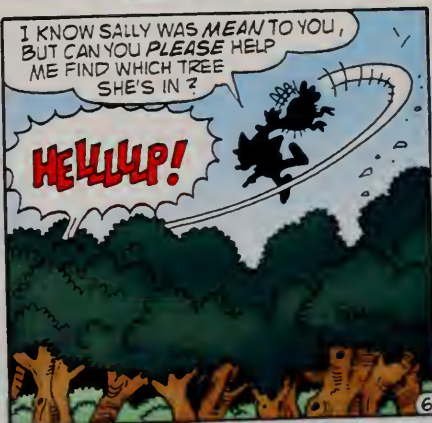
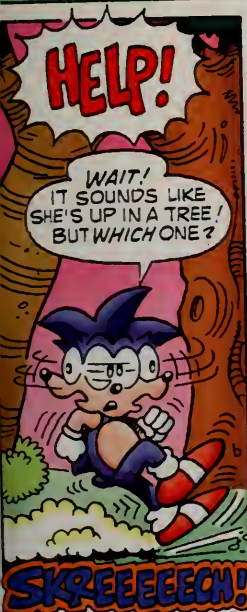


WE FREEDOM FIGHTERS CAN'T AFFORD TO TAKE IN ANY MORE PETS! IT'S BEEN TOO PET-RIFYING!









THERE SHE IS ... TRAPPED BY THAT ROBOT TREE!
TREE! LET GO OF ME SO I CAN TRY
TO FREE HER ...

RAARGGH!



... BY DOING A FLYING SONIC SPIN ...

ZWEEEEEE



... AND DISARMING
THIS BEASTLY BUNDLE
OF BARK!



BZZZZZZ

THANKS, SONIC, BUT
I'M STILL STUCK
IN HIS FIST!

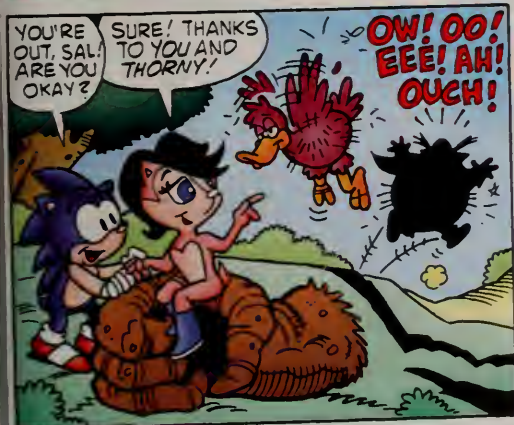
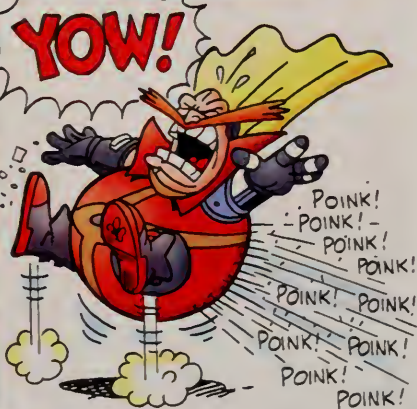
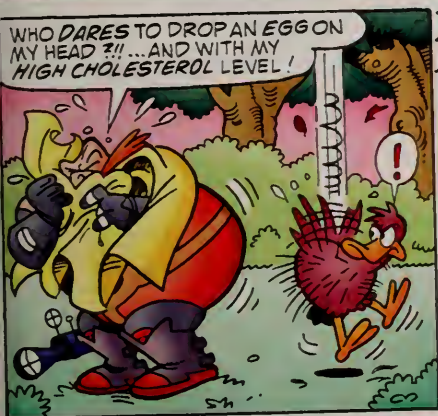
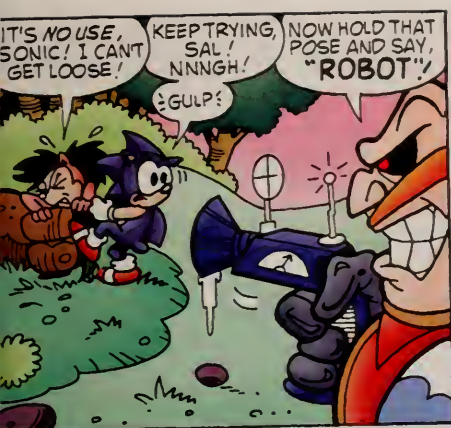
CHILL, SAL! I'LL TAKE
A FEW MINUTES TO PRY
YOU LOOSE!

THUNK!

YOU DON'T HAVE A FEW
MINUTES, HEDGEHOG! MY
FREEZE BLASTER HAS A
VERY WIDE RANGE!

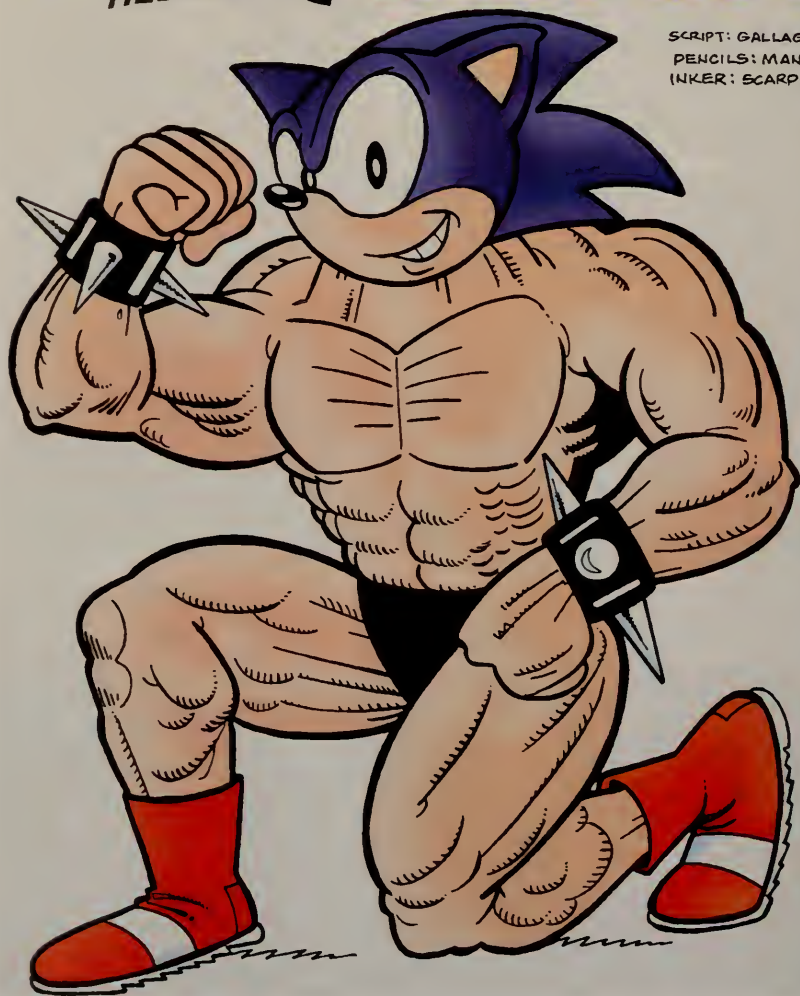
HUH?
UH-OH!

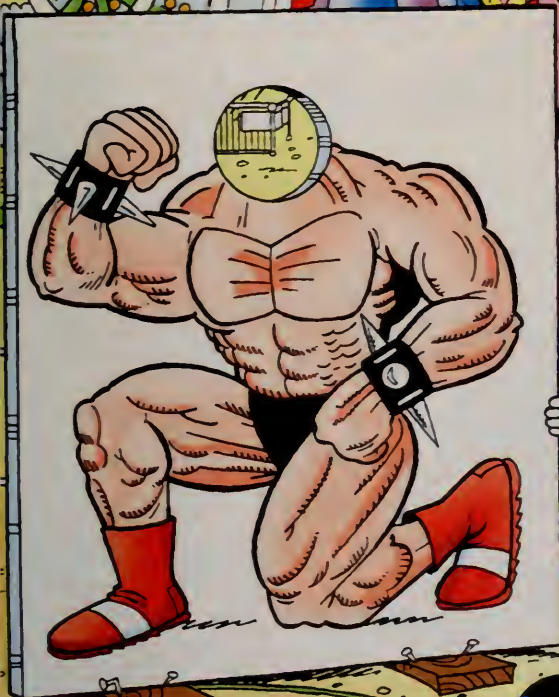
SM



THE ALL NEW, PUMPED-UP,
SONIC
THE HEDGEHOG **SOLD OUT!**
PUMPED-UP!

SCRIPT: GALLAGHER
PENCILS: MANAK
INKER: SCARPELLI





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CHILL, SONIC!



SONIC

THE HEDGEHOG



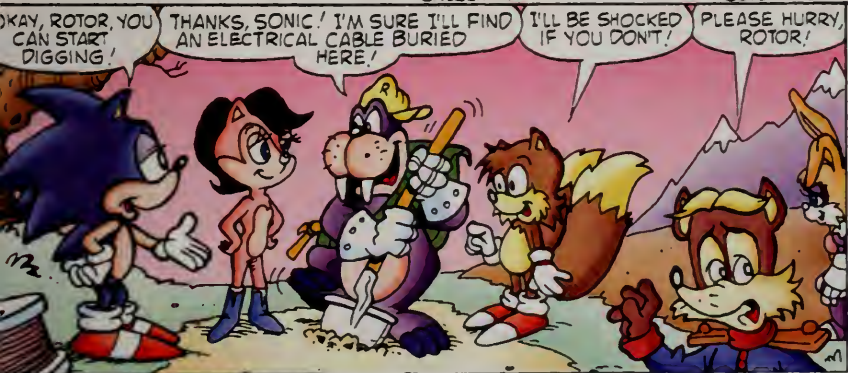
SONIC IN "REVENGE OF THE NERBS!"

THE HEDGEHOG

PART 1



SCRIPT: ANGEL • PENCILS: DAVE DECESARE • INKING: ART MANAK • LETTERS: BILL MAWHINNEY • COLORS & PRODUCTION: BARRY GROSSMAN • EDITORS: VICTOR GORELICK AND PAUL CASTIGLIA • EDITOR-IN-CHIEF: RICHARD GOLDWATER



WE ARE ON THE OUTSKIRTS OF ROBOTROPOLIS! IF ROBOTNIK FINDS US STEALING ELECTRICAL POWER FROM HEEZ UNDERGROUND CABLES, HE'LL BE FURIOUS!

YEAH! HE'LL PROBABLY SEND AN ARMY OF HIS BADNIKS AFTER US WITH AN ELECTRICAL BILL!

WELCOME TO
ROBOTROPOLIS
(NOT)

LOOK! I FOUND TWO IDENTICAL CABLES HERE!

CAREFUL, ROTOR! ONE OF THEM COULD SET OFF ANOTHER LAND MINE!

HOW DO Y'ALL KNOW WHICH ONE TO CHOOSE?

TRY "EENIE-MEENIE-MO"!

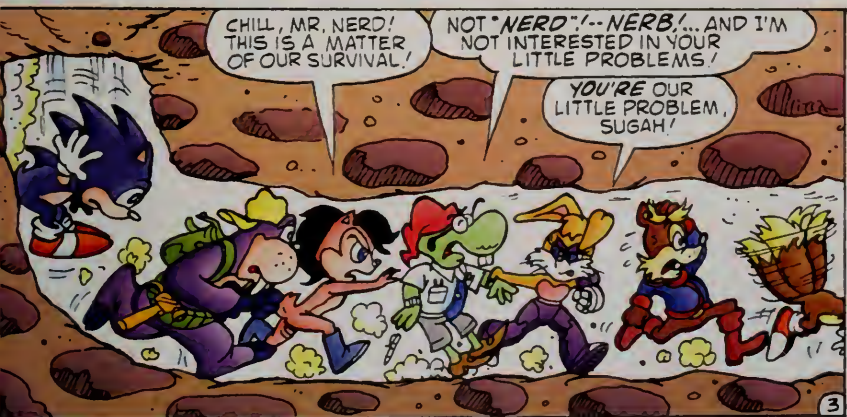
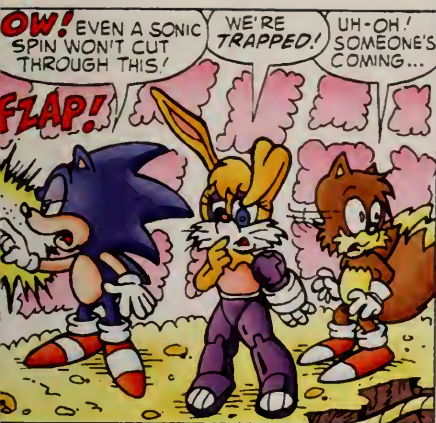
STAND BACK, EVERYONE! I'M GOING TO TAKE A CHANCE AND DISCONNECT THIS ONE! READY?... GET SET...

...PULL!...HEY! NOTHING HAPPENED!

SNAP!

GULP! EXCEPT FOR THIS GIANT FORCE FIELD THAT'S FORMED AROUND US!

A FORCE FIELD?!





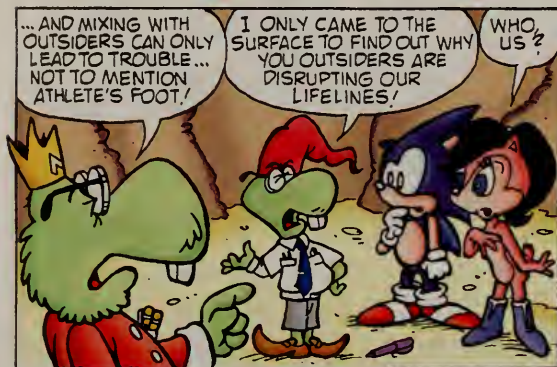
SOON...

I'M SORRY YOUR LOWNESS, BUT THE OUTSIDERS INSISTED ON FOLLOWING ME TO OUR NERBERHOOD!

WE JUST WANT TO FIND OUR WAY BACK TO THE FOREST!

WHY ARE YOU SO UNFRIENDLY?
AND WHY ARE YOUR CLOTHES SO SILLY?

WE NERBS HAVE LIVED IN PEACE FOR CENTURIES, HERE UNDERGROUND ON THE PLANET MOBIUS!...



... AND MIXING WITH OUTSIDERS CAN ONLY LEAD TO TROUBLE... NOT TO MENTION ATHLETE'S FOOT!

I ONLY CAME TO THE SURFACE TO FIND OUT WHY YOU OUTSIDERS ARE DISRUPTING OUR LIFELINES!

WHO, US?



BECAUSE OF YOUR RECKLESS UNDERGROUND BUILDING, OUR AIR VENTS AND WATER SUPPLY ARE THREATENED!

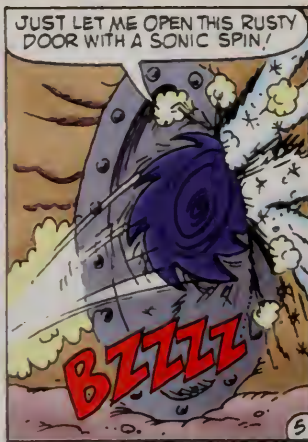
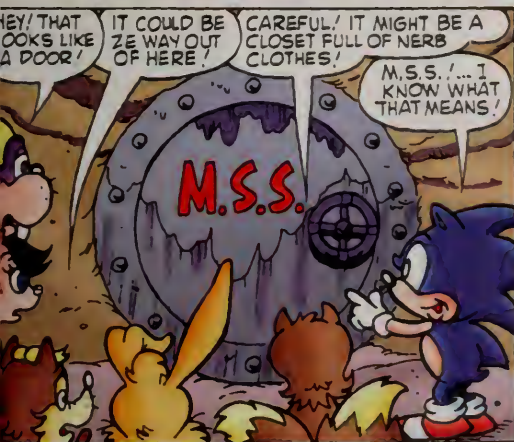
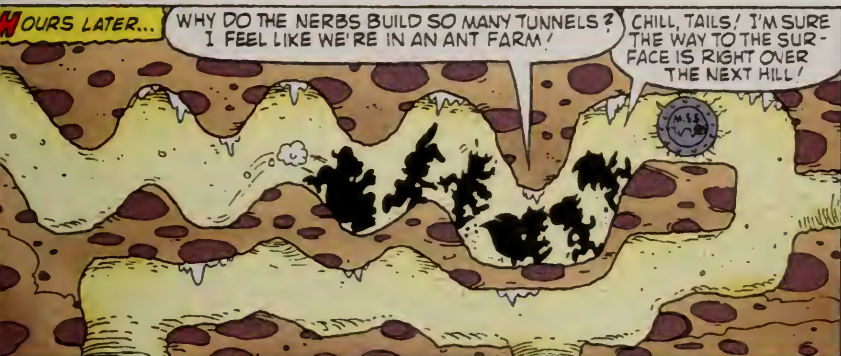


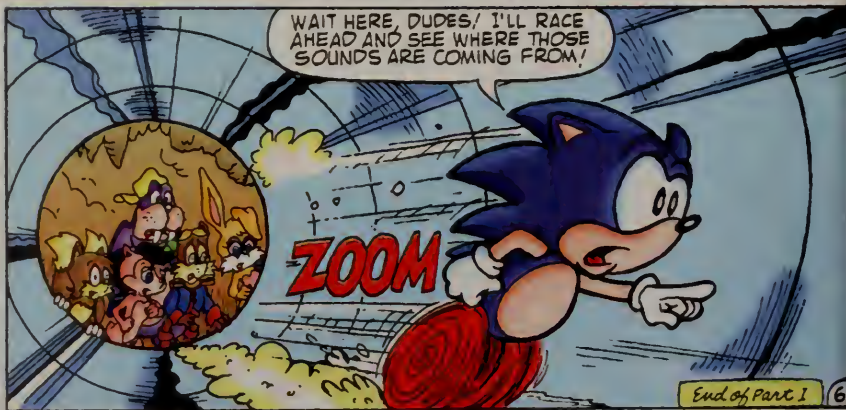
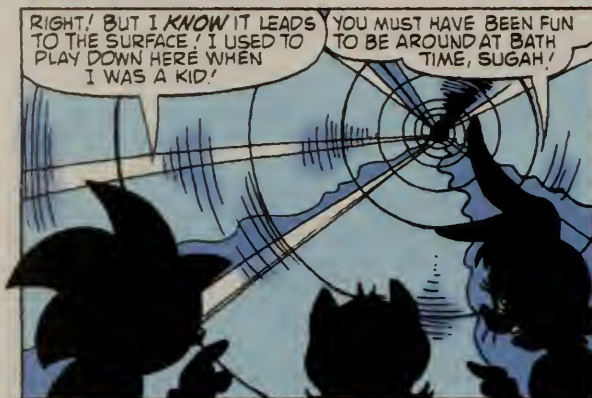
BUT IT'S OUR ENEMY, THE EVIL ROBOTNIK, WHO'S RESPONSIBLE FOR ALL THE BELOW-GROUND BUILDING!

HE'LL DO ANYTHING TO GET CHEAP REAL ESTATE!



WHY DON'T WE JOIN FORCES? TOGETHER, I'M SURE WE CAN FIND A WAY TO STOP ROBOTNIK ONCE AND FOR ALL!





SONIC THE HEDGEHOG

IN REVENGE OF THE NERBS!

PART II

SO THAT'S HOW ROBOTNIK DOES HIS UNDERGROUND DIGGING, WITH A GIANT ROBOT EXCAVATOR... DRIVEN BY ROBOTNIK HIMSELF!

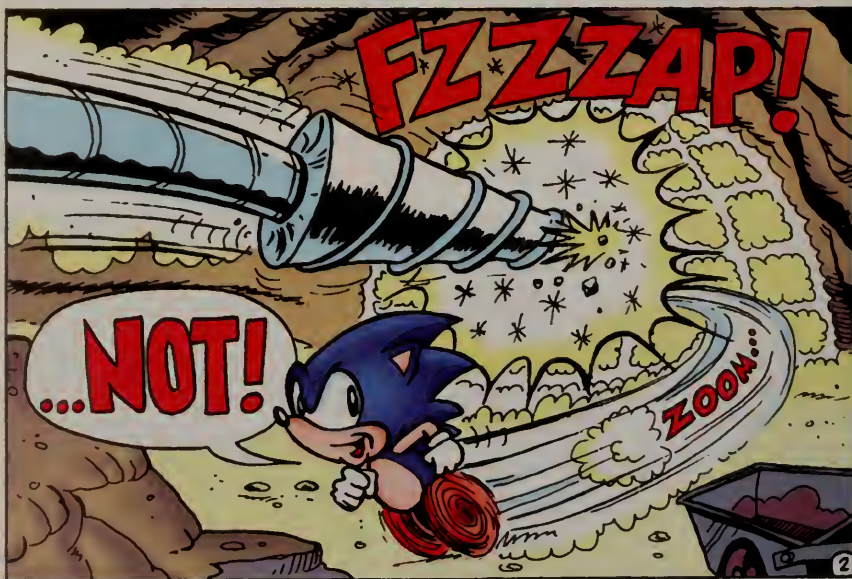
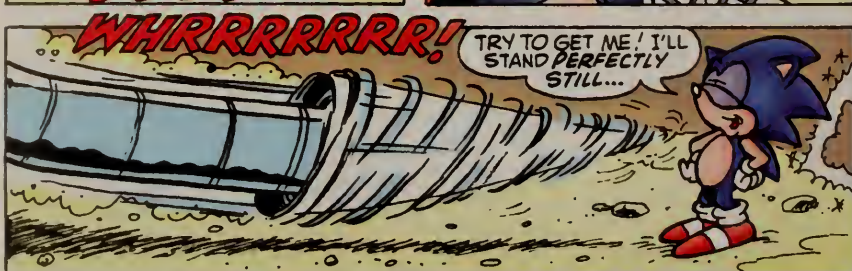
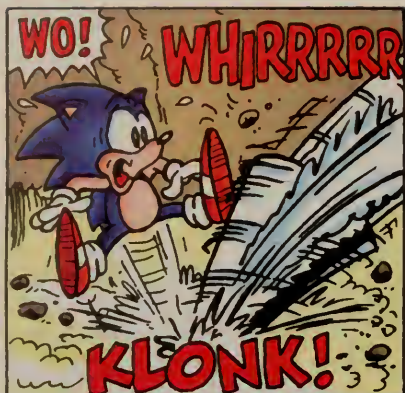
HA/HA/HA! I LOVE THIS TOY! IT'S SOOOO DESTRUCTIVE!

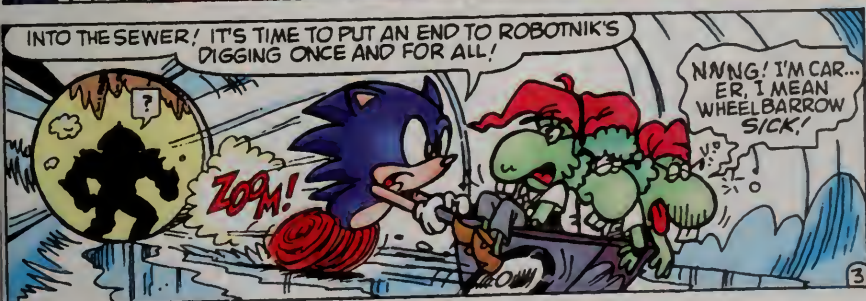
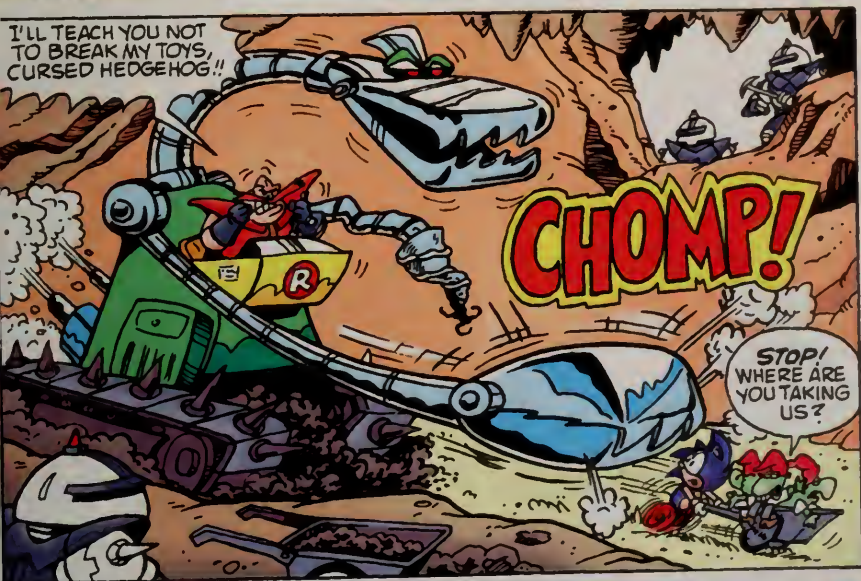
WHRRRRRRRR!

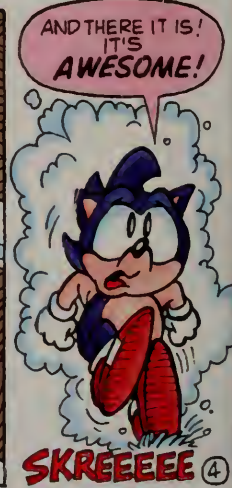
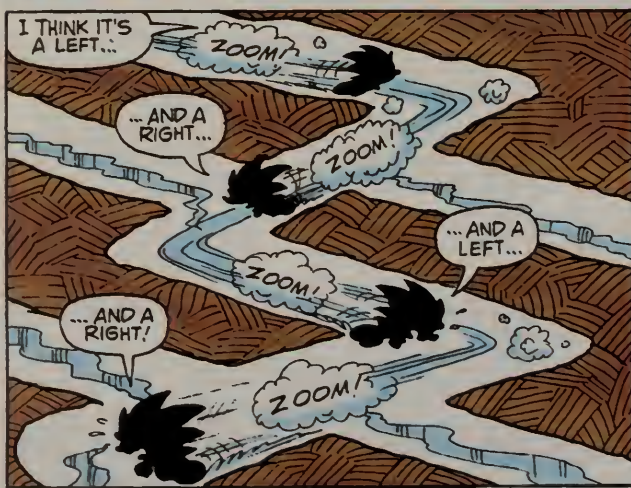
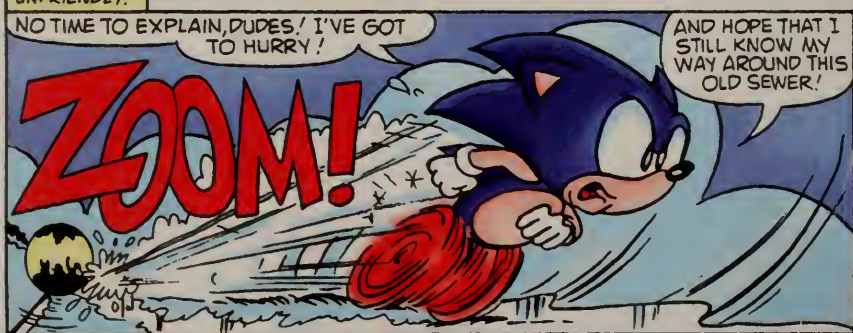
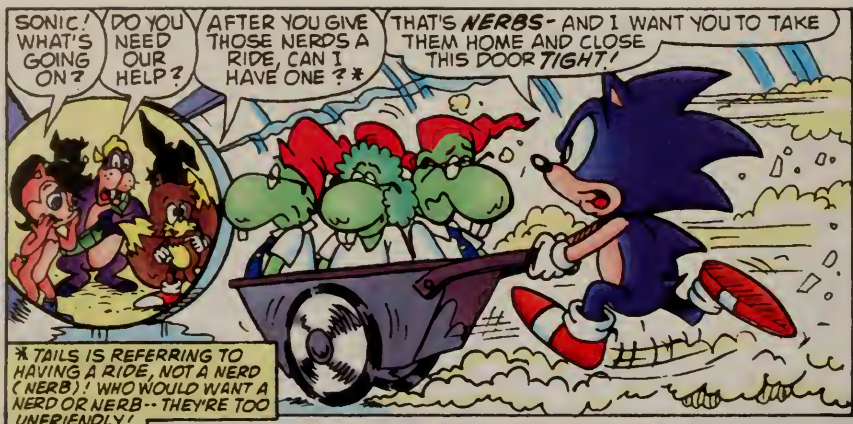
OH NO! ROBOTNIK HAS CAPTURED THREE OF THE NERDS... ER, NERBS, IN ONE OF HIS FORCE FIELDS!

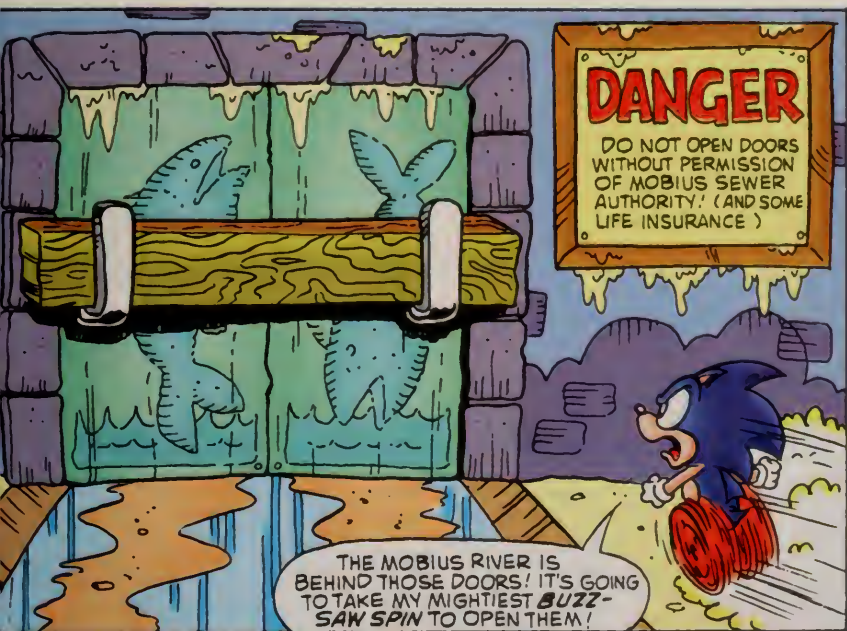
HELP!

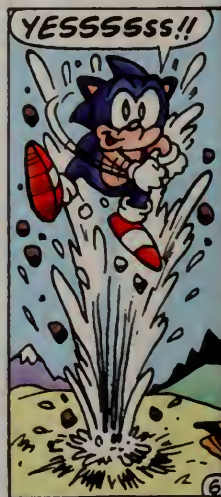
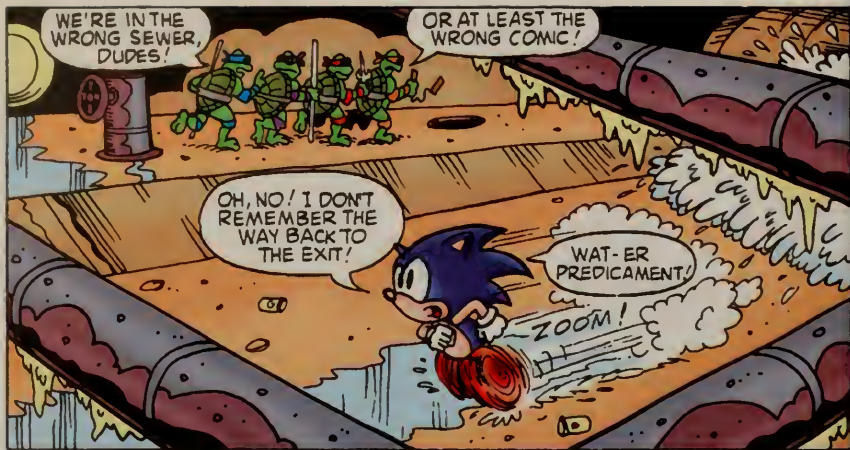
LET US OUT OF HERE... BUT DON'T TALK TO US!



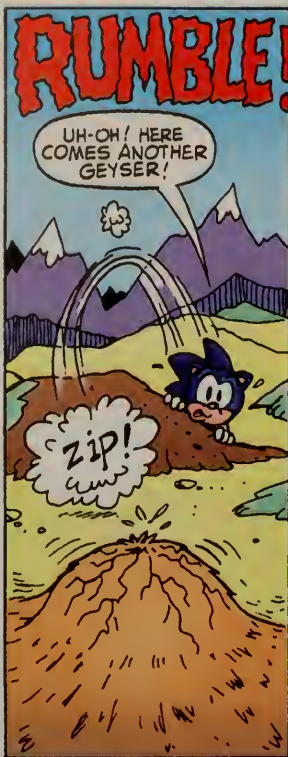












KABOOM



The End

SONIC THE HEDGEHOG IN "TWAN WITH THE WIND"

THAT LOOKS LIKE A GOOD SPOT FOR OUR FREEDOM FIGHTERS ANNUAL PICNIC, SALLY!

ARE Y' ALL SURE THIS BALLOON IS SAFE, ANTOINE ??

BUT OF COURSE, BUNNIE!

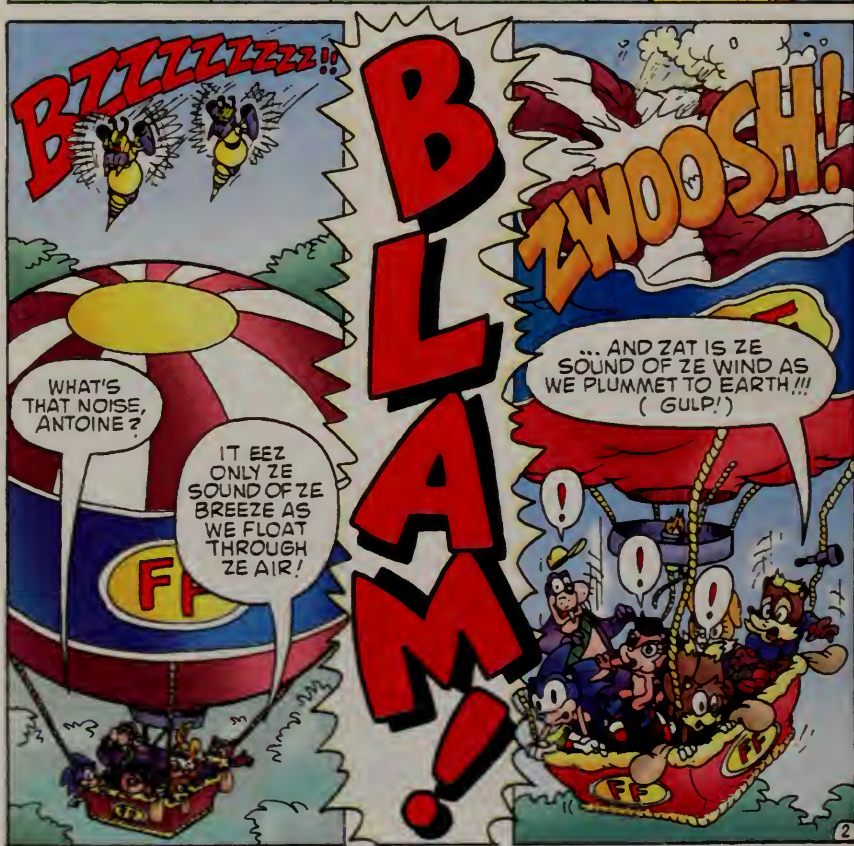
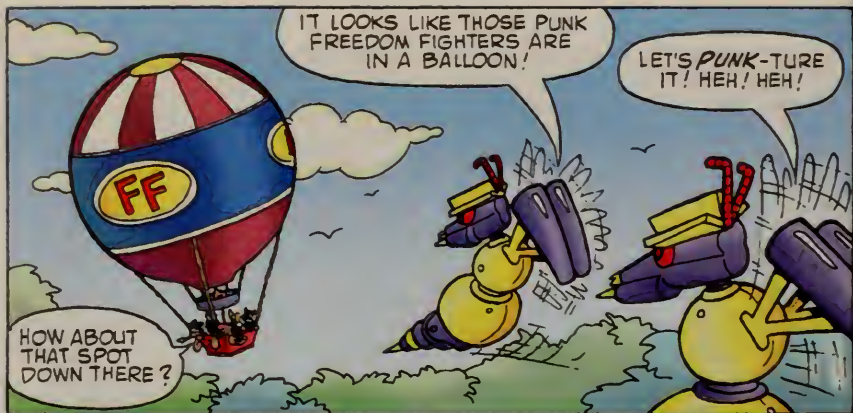
SCRIPT: DECESARE ART: M'ANNNEY

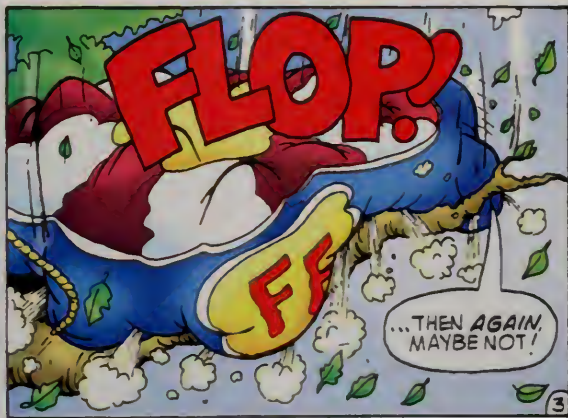
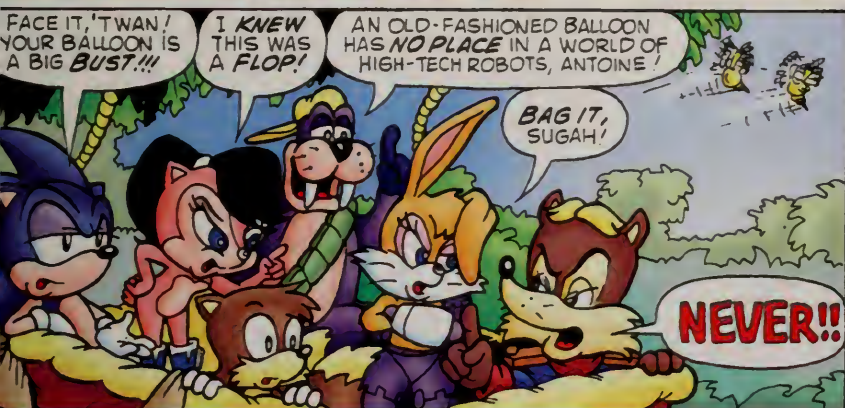
REMEMBER, I WAS ONCE ZE BALLOON-HEAD ...UH, I MEAN ZE HEAD OF BALLOONS FOR ZE KING OF MOBIUS...

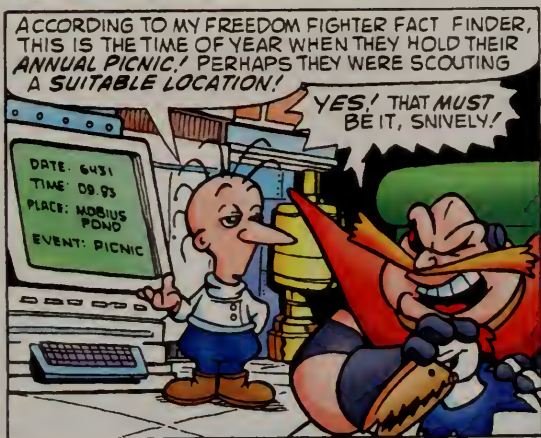
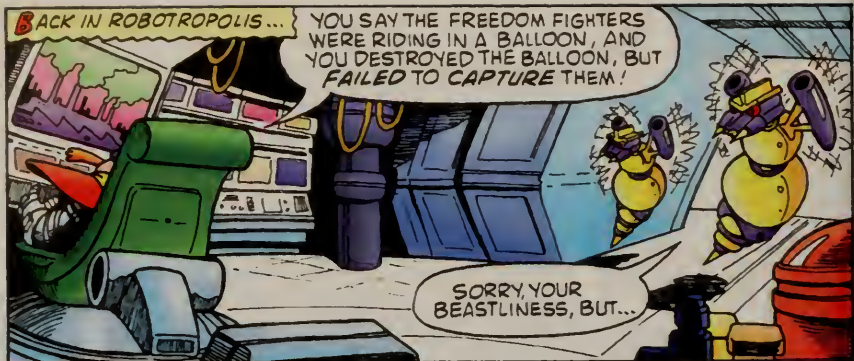
... AND I AM CERTAIN THAT ZE HOT AIR BALLOON CAN BE A BEEEG HELP TO US IN OUR FIGHT AGAINST ZE EVIL ROBOTNIK AND HEEZ BADNIKS!!

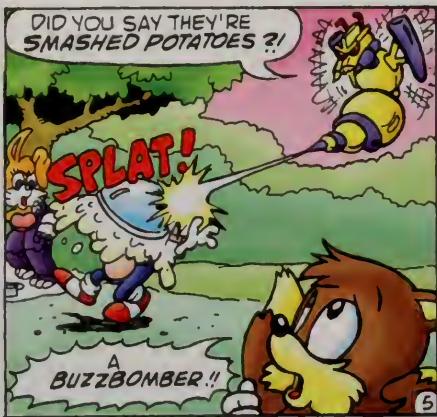
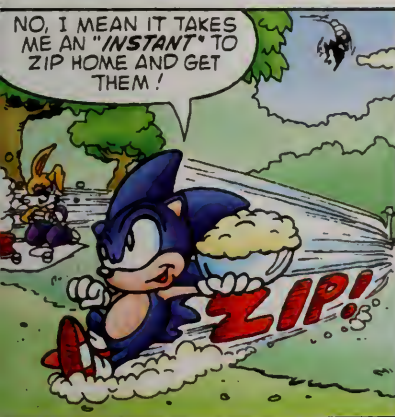
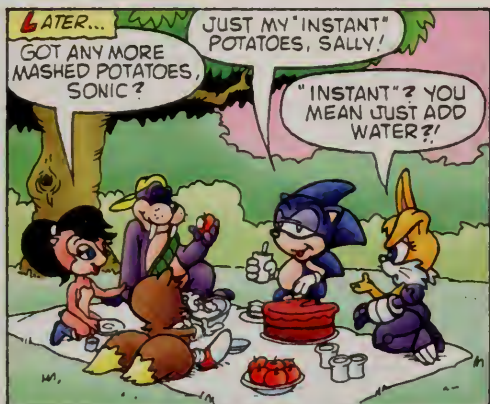
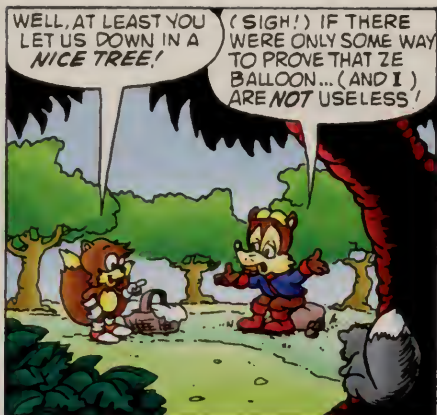
BALLOON-HEAD IS MORE LIKE IT... WITH ALL YOUR HOT AIR!!!

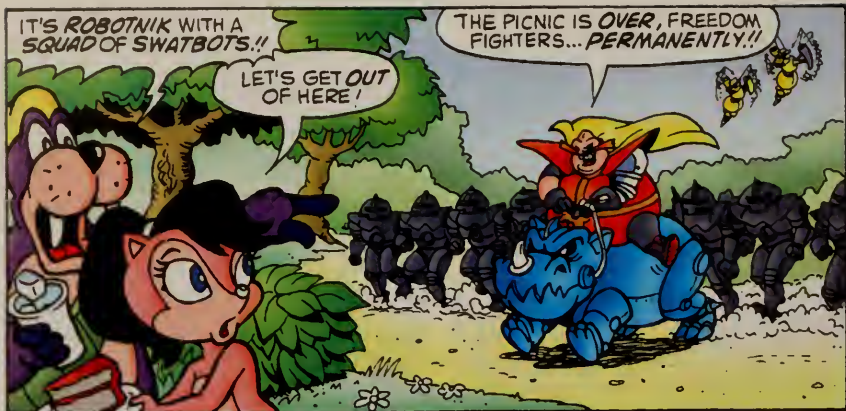
WELL, WELL...

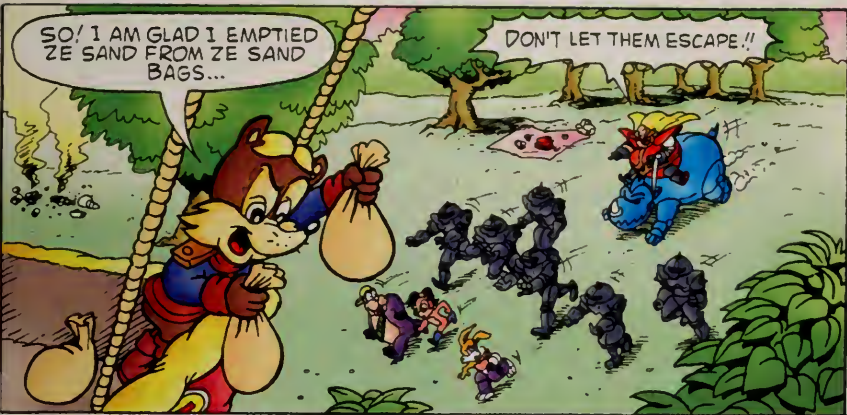














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SONIC

THE HEDGEHOG™

I'VE GOT
YOU AT LAST!

ROBOTNIK, INC.
"WE LOVE TO
POLLUTE
AND IT SHOWS!"

I'M NOT JUST A
CUT-UP...I'M
A CUT-OUT!

MANAK/D'ALESSANDRO

THIS LOOKS LIKE A JOB FOR

IN

"THE GOOD, THE BAD AND THE HEDGEHOG!"

Part I

SONIC THE HEDGEHOG

YOU'RE RIGHT, ROTOR! ROBOTNIK'S EVIL MACHINE IS POLLUTING THE RIVER WITH TOXIC SLOP!

GLOP!
GLOP!

GLOP!

YUCK!

WHERE IS SONIC, ANYWAY?

HAHAHA!
IF ONLY THE
FREEDOM
FIGHTERS
COULD SEE
ME NOW!

SCRIPT:
MIKE KANTEROVICH
& KEN PENDERS

PENCILS: DAVE
MANAK

INKS: ART
MAWHINNEY

LETTERS: BILL
YOSHIDA

COLORS &
PRODUCTION:
BARRY
GROSSMAN

EDITORS:
VICTOR
GORELICK &
PAUL
CASTIGLIA

EDITOR-
IN-CHIEF:
RICHARD
GOLDWATER

I DON'T KNOW! I'LL SEND SONIC A SIGNAL WITH MY SUPER SECRET SONIC SIGNAL WATCH! *

* PATENT
PENDING!

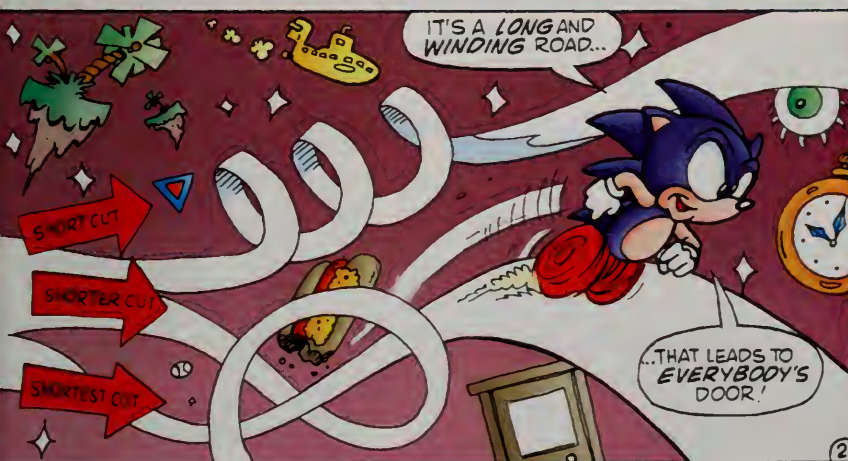
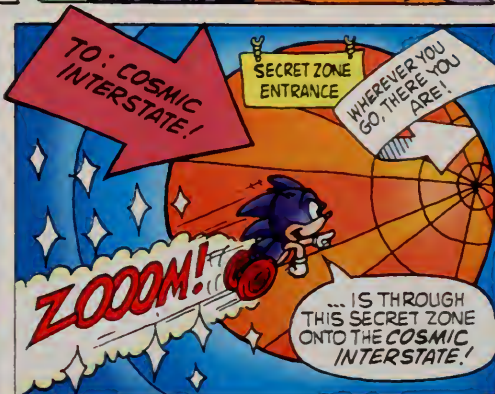
MEANWHILE,
SOMEWHERE
ON THE OTHER
SIDE OF MOBIUS...

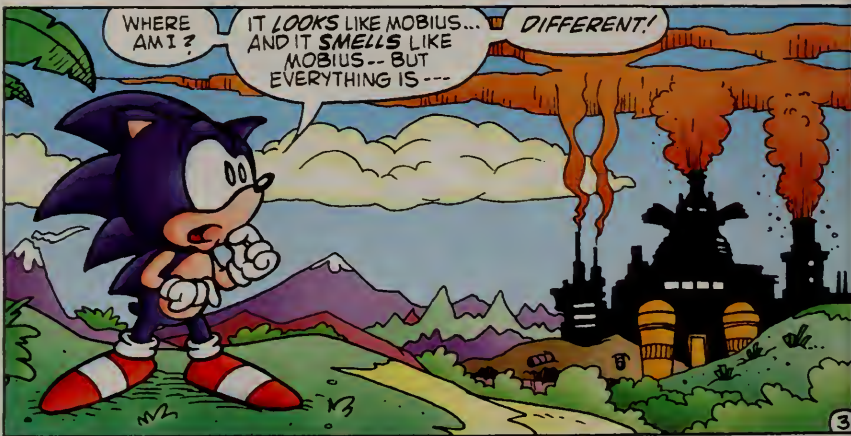
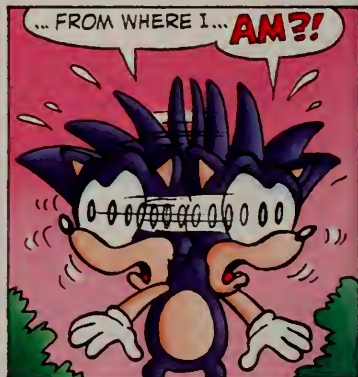
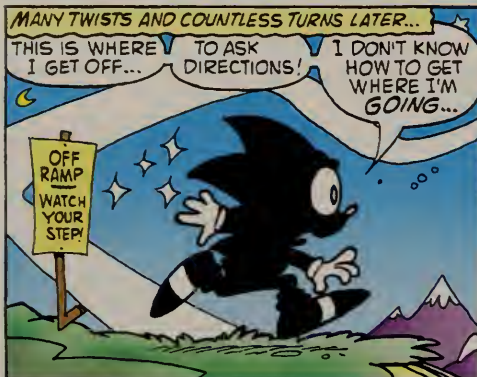
IT'S BEEN FUN, BOY! BUT I GOTTA GO! DUTY CALLS!

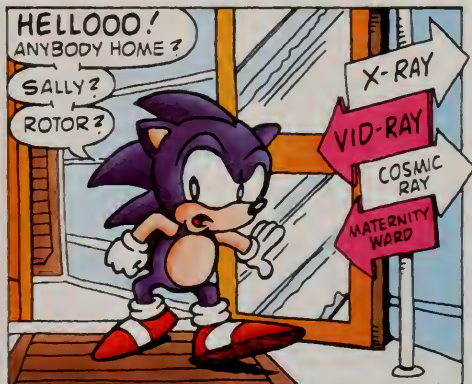
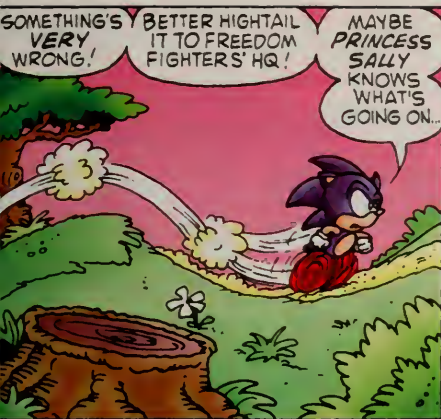
AWK!

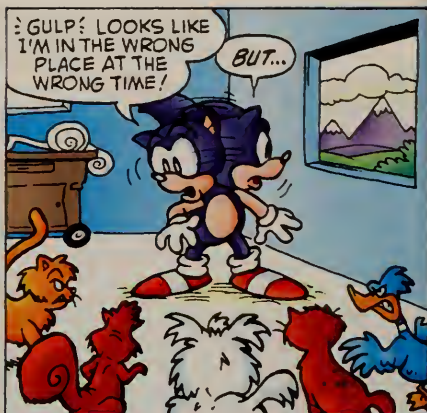
WHEE WHEE WHEE

WHEE WHEE WH

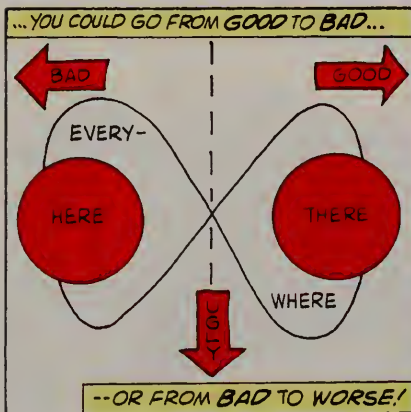
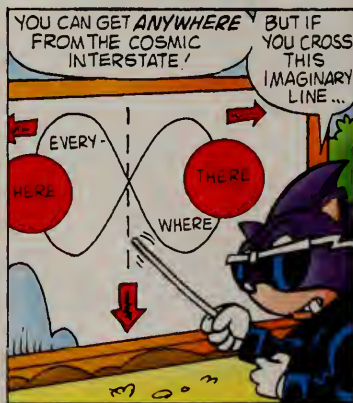
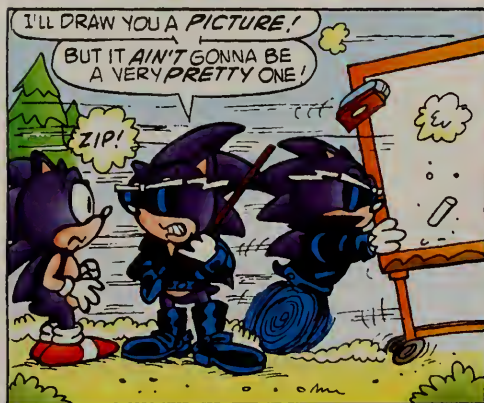
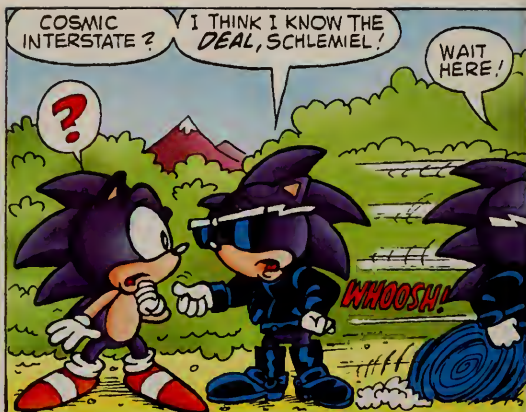


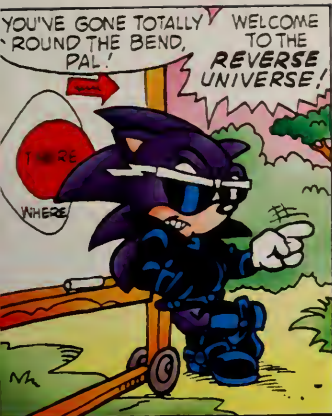












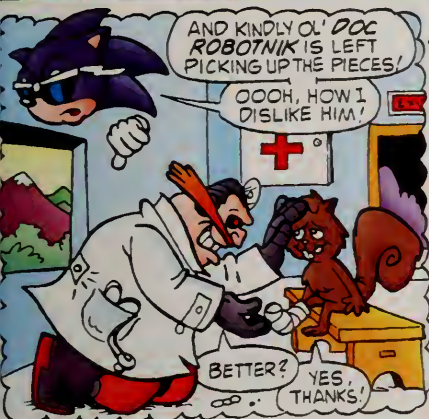
YOU'VE GONE TOTALLY
ROUND THE BEND,
PAL!

WELCOME
TO THE
**REVERSE
UNIVERSE!**



HERE, THE FREEDOM
FIGHTERS FIGHT
AGAINST FREEDOM! TIMES FAST!

TRY SAYING
THAT FIVE
TIMES FAST!

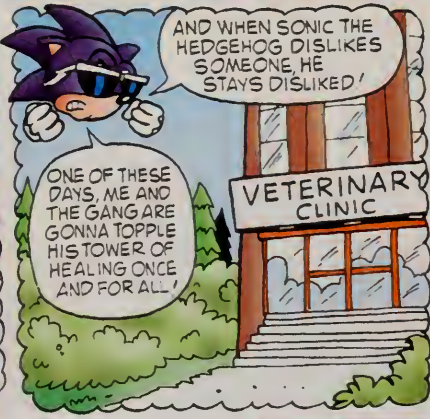


AND KINDLY OL' **DOC
ROBOTNIK** IS LEFT
PICKING UP THE PIECES!

OOOH, HOW I
DISLIKE HIM!

BETTER?

YES.
THANKS!



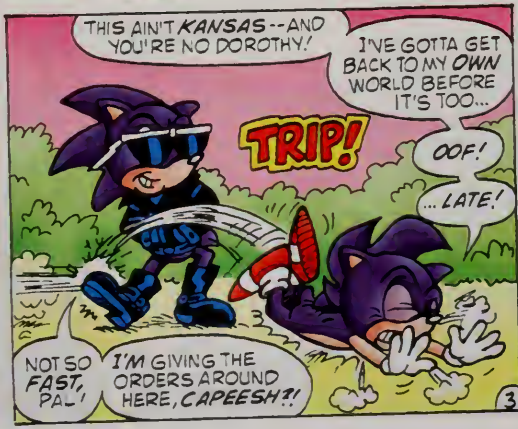
AND WHEN SONIC THE
HEDGEHOG DISLIKES
SOMEONE, HE
STAYS DISLIKED!

ONE OF THESE
DAYS, ME AND
THE GANG ARE
GONNA TOPPLE
HIS TOWER OF
HEALING ONCE
AND FOR ALL!

VETERINARY
CLINIC



HOOO BOY!
I REALLY AM IN
THE WRONG PLACE
AT THE WRONG
TIME!



THIS AIN'T **KANSAS**--AND
YOU'RE NO DOROTHY!

I'VE GOTTA GET
BACK TO MY **OWN**
WORLD BEFORE
IT'S TOO...

TRIP!

OOF!

... LATE!

NOT SO
FAST,
PAL!

I'M GIVING THE
ORDERS AROUND
HERE, **CAPEESH?!!**

MEANWHILE, BACK ON THE MOBIUS WE ALL KNOW AND LOVE...
BETCHA THOUGHT WE FORGOT, DIDN'T YA?

I BET IT
WOULD TASTE
GREAT ON
TOAST!

YUM!

WHERE COULD
SONIC BE KEEPING
HIMSELF?

NEVER MIND THAT!
WHAT ARE WE GOING
TO DO WITH THIS
GROSS SLIME?

YOU
ARE
HERE!

SIGH! THIS
IS LIKE WATCHING
PAINT DRY!

AND IN THE REVERSE UNIVERSE...
CONFUSING, ISN'T IT?

IT AIN'T OFTEN I RUN INTO
SOMEONE WHO CAN KEEP UP
WITH ME--

AND I INTEND
TO MAKE THE
MOST OF IT!

YOU
ARE
HERE!

YOU'RE THE
LEAST OF MY
WORRIES,
PAL! GET
LOST!

YOU SAY YES, I SAY NO!

YOU SAY STOP-- AND I SAY--

GO! GO! GO!

ZIP-A-DEE-DOO-DAH!

ZIP-A-DEE-DAY!

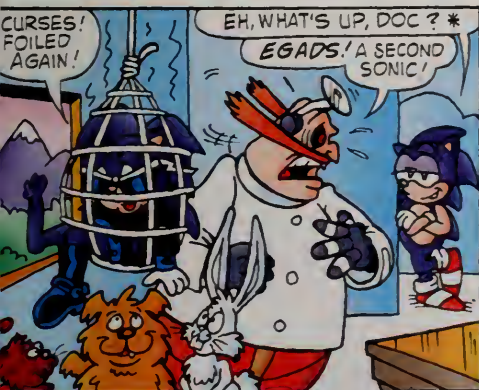
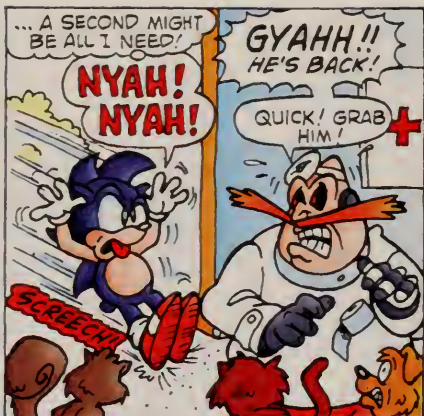
YOU CAN'T
LOSE ME BY
RUNNING
AWAY!

SHEESH!
MY EVIL
SELF IS
REALLY GIVING
ME THE RUN-
AROUND!

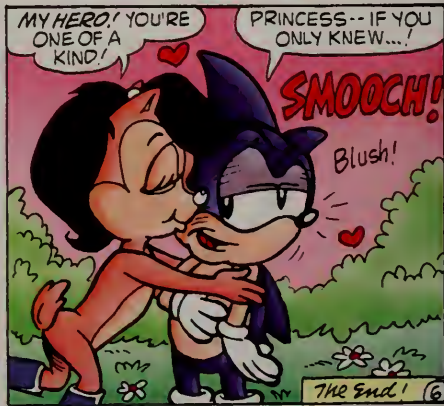
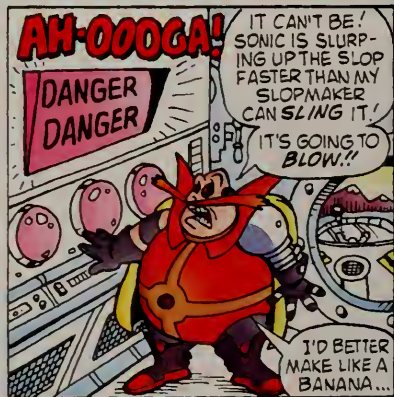
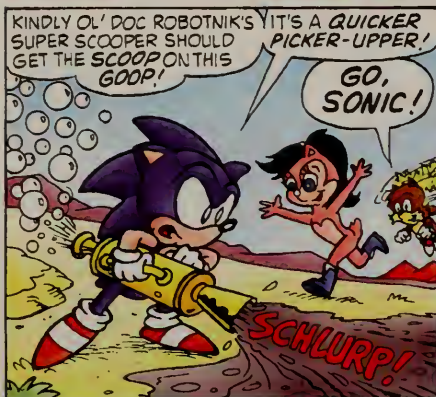
QUIT CHASING MY TAIL!

NO WAY!
THIS IS TOO
MUCH FUN!

I'LL SAY THIS
MUCH FOR HIM--
HE'S CERTAINLY
PERSISTENT!



* WHERE HAVE WE HEARD THAT LINE BEFORE? - Ed.



SONIC THE HEDGEHOG

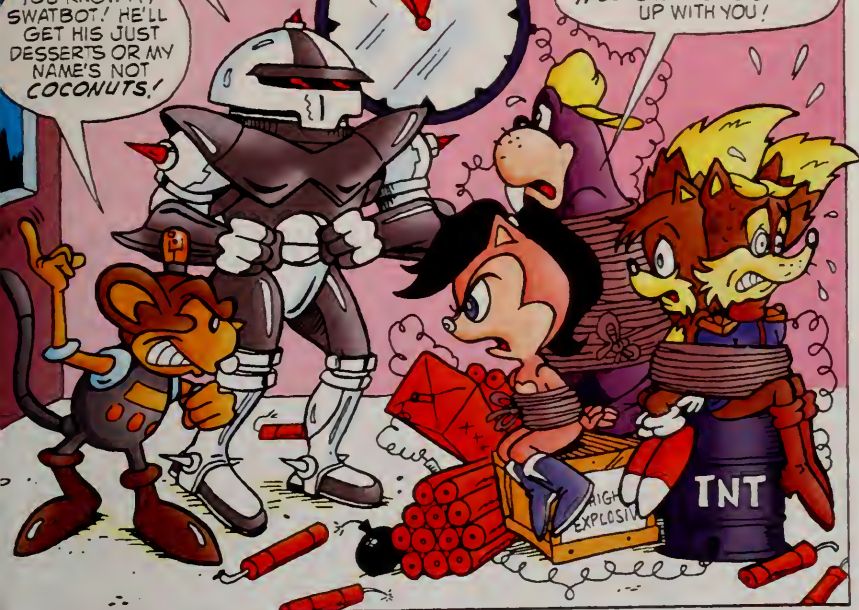
...WILL
NEVER

"BEAT THE
CLOCK!"

YOU KNOW IT,
SWATBOT! HE'LL
GET HIS JUST
DESSERTS OR MY
NAME'S NOT
COCONUTS!

TICK... TICK... TICK...

YOUR NAME WILL BE
MUD ONCE SONIC CATCHES
UP WITH YOU!



NOT THIS TIME, SISTER! THIS CLEAN,
MEAN, FIGHTIN' MACHINE IS TAKIN'
THE HEDGEHOG DOWN!

BIG
TIME!!

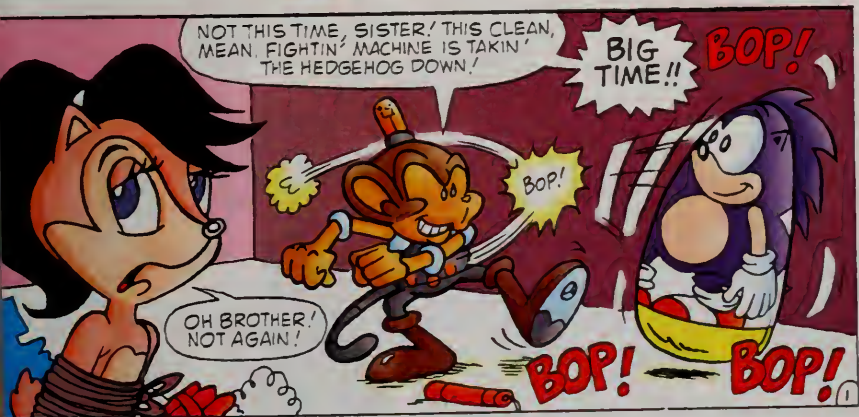
BOP!

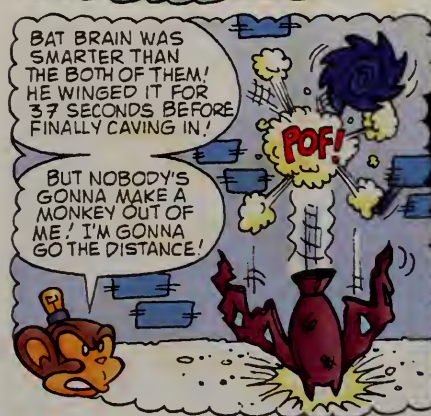
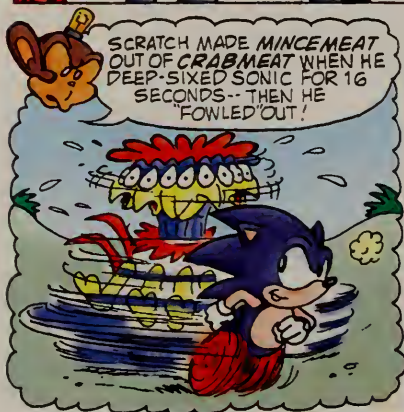
OH BROTHER!
NOT AGAIN!

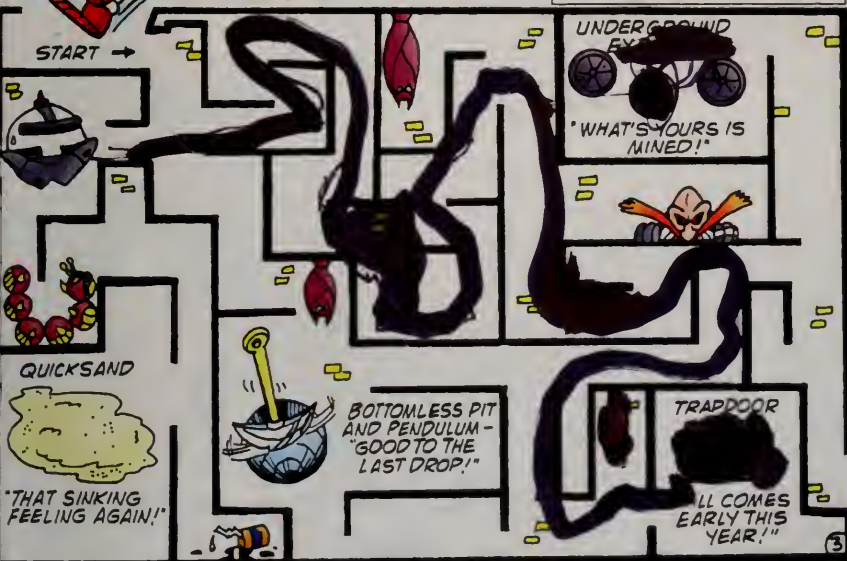
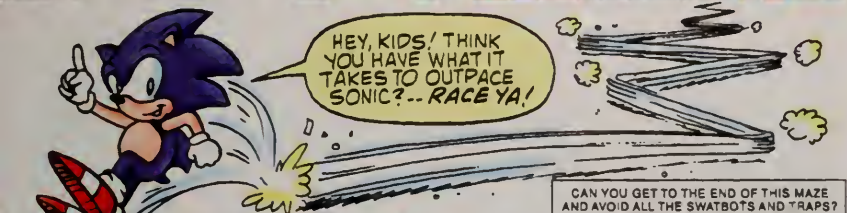
BOP!

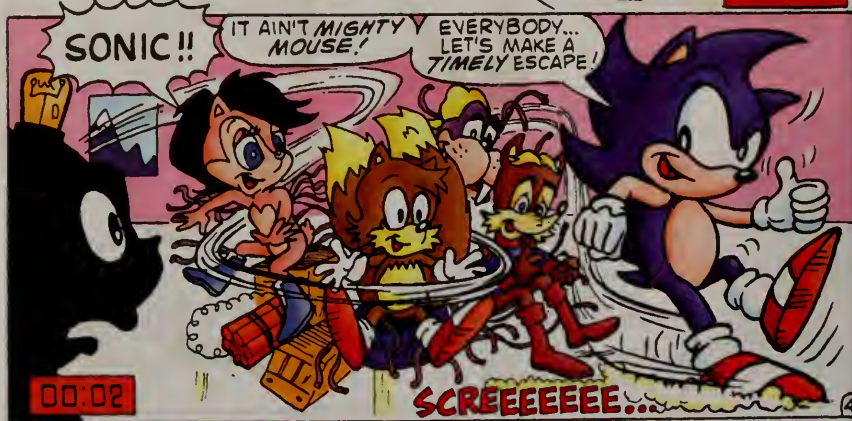
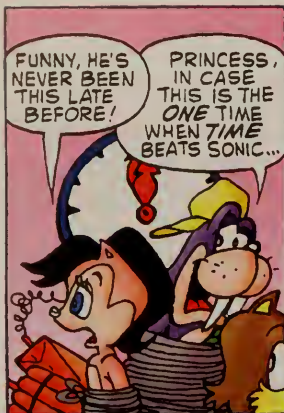
BOP!

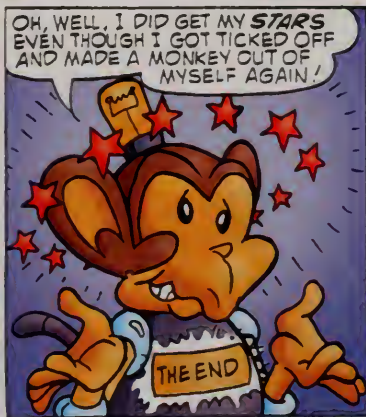
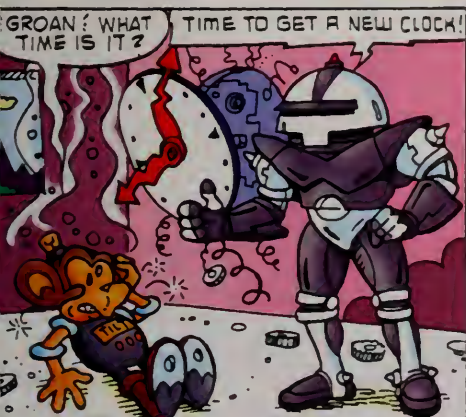
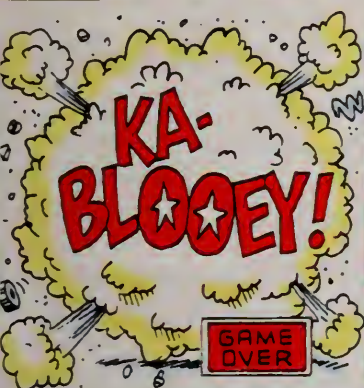
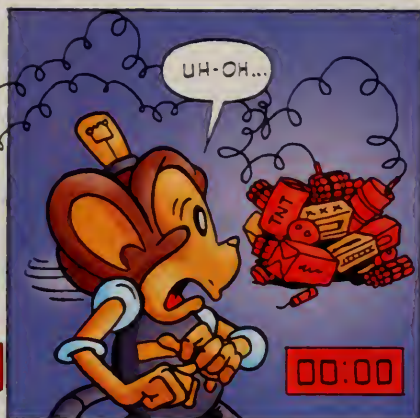
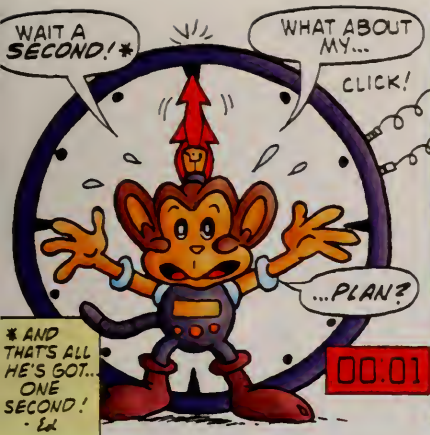
BOP!











HAPPY BIRTHDAY,

SONIC
THE HEDGEHOG

THAT'S ME !!

in

**FOOD FOR
THOUGHT**

OR

"YOU ARE WHAT
YOU EAT!"

SINCE IT'S AFTER
MIDNIGHT, I'LL MAKE
MYSELF A COMBINATION
LATE-NIGHT SNACK AND
EARLY PRESENT!

WHY?
BECAUSE I
DESERVE IT!!

AND WHAT'S
THE PERFECT GIFT
FOR A HUNGRY
HERO?!

SCRIPT:

MIKE KANTEROVICH
& KEN PENDERS

PENCILS & INKS

ART
MAWHINNEY

MORE CHILI- DOGS THAN A HEDGEHOG
SHOULD BE ALLOWED TO *HAVE*,
OF COURSE!

WONDER WHY THAT IS?

(GROAN)... NOW I KNOW!

I CAN'T BELIEVE
I ATE THE
WHOOOLE
THING!

LOOKS LIKE I'M LOSING THE BATTLE OF THE ...
: BURP! **BULGE!**

MY TUMMY HURTS!

LOOKS LIKE I'M LOSING THE BATTLE OF THE ...
: BURP! **BULGE!**

MY TUMMY HURTS!

...DON'T KNOW HOW
I'M EVER GONNA
GET BACK TO ...

...SLEEPING

ZOOM ZZZZZ

IT'S NEW!

IT'S IMPROVED!

IT'S FORTIFIED WITH 18 ESSENTIAL VITAMINS... AND IRON!

ZIP!

ZIP!

SCRITCH!

WHAT IS THIS NEW TASTE SENSATION... THE FLAVOR OF THE "WEAK"?

IT'S THE FASTEST FOOD ON MOBIUS...

SONIC
THE CHILI-DOG

IT'S NEW!

IT'S IMPROVED!

ZIP!

IT'S FORTIFIED WITH 18 ESSENTIAL VITAMINS... AND IRON!

ZIP!

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SONIC
THE CHILI-DOG

WHAT'S COOKIN', PRINCESS?

THAT'S WHAT I'D LIKE TO KNOW!
A PIZZA DELIVERY GUY JUST DROPPED THIS OFF!

HRUMPH! FAN MAIL FROM SOME FLOUNDER, NO DOUBT!

ROLL TAPE!

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HRUMPH! FAN MAIL FROM SOME FLOUNDER, NO DOUBT!

ROLL TAPE!

RATS!
I HATE
INFOMERCIALS!!

WHAT'S
COOKIN' NOW!
WITH
CHEF
IVO
ROBOT-BURGER

IS
THIS THING
ON?

RATS!
I HATE
INFOMERCIALS!!

WHAT'S
COOKIN' NOW!
WITH
CHEF
IVO
ROBOT-BURGER

IS
THIS THING
ON?

RATS!
I HATE
INFOMERCIALS!!

WHAT'S
COOKIN' NOW!
WITH
CHEF
IVO
ROBOT-BURGER

IS
THIS THING
ON?

RATS!
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INFOMERCIALS!!

WHAT'S
COOKIN' NOW!
WITH
CHEF
IVO
ROBOT-BURGER

IS
THIS THING
ON?

RATS!
I HATE
INFOMERCIALS!!

WHAT'S
COOKIN' NOW!
WITH
CHEF
IVO
ROBOT-BURGER

IS
THIS THING
ON?



AH-HEM!

TODAY, I'M GOING TO SHOW YOU HOW TO KENTUCKY FRY TAILS ... EXTRA CRISP AND CRUNCHY!!

PLEASE...
WHATEVER YOU DO,
HOLD THE ONIONS!

- NOT PROFESSIONAL ACTORS -
(OBTUSLY)



START BY BRINGING A BIG OL' VAT OF KISSCO™ OIL * TO A RAGIN', CAJUN BOIL!

ADD SONIC'S
SIDEKICK...
SEASONED TO
TASTE...

* PAID ENDORSEMENT -



... AND MMMM
MMMMMMMM!!
LIP SMACKIN'
GOOD!

HI, MA!

DON'T DELAY
ACT TODAY!



GOOD GRIEF! IT
LOOKS LIKE TAILS!
GOOSE IS ABOUT TO BE
COOKED... AND HIM
ALONG WITH IT!

WHAT ARE
YOU GOING TO
DO, SONIC?

WHAT I
ALWAYS DO,
PRINCESS...



...PULL THE LITTLE
GUYS' FAT OUT OF THE
DEEP-FAT-FRYER!

...QUICKER THAN
YOU CAN SAY...

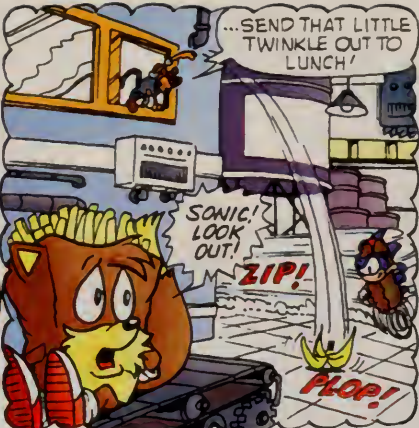
"WHAT'S
THE BEEF?"

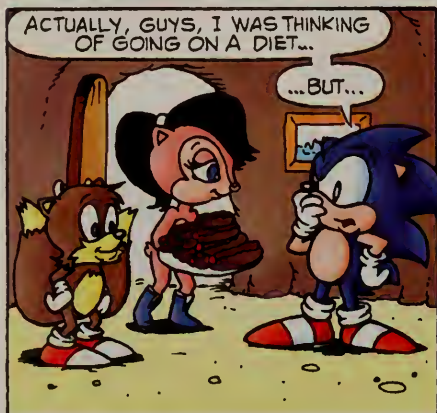
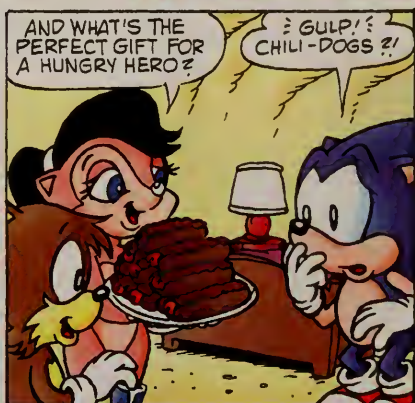
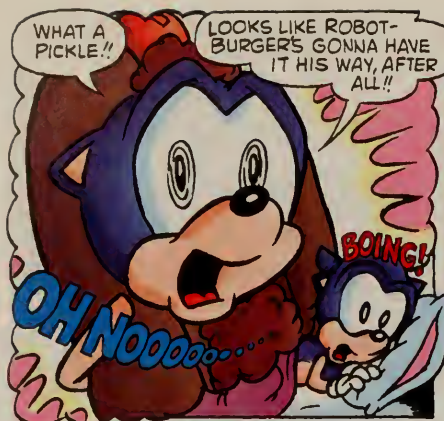
WELCOME
TO
BURGE-TROPOLIS
HOLD IT MY WAY...
OR ELSE!
OVER 90 BILLION ENSLAVED!

ZOOO

DOM!!

OUR "FISH" HAS TAKEN THE BAIT! HE'S SWALLOWED OUR PARTY LINE... HOOK, LINE AND SINKER! TIME TO REEL HIM IN! YOU KNOW WHAT TO DO, COCONUTS!





Archie
ADVENTURE
SERIES

O.12 US \$1.25
JULY CAN \$1.50

AN, HE SKATES
ON THOSE
EIGHTY-EIGHTS!

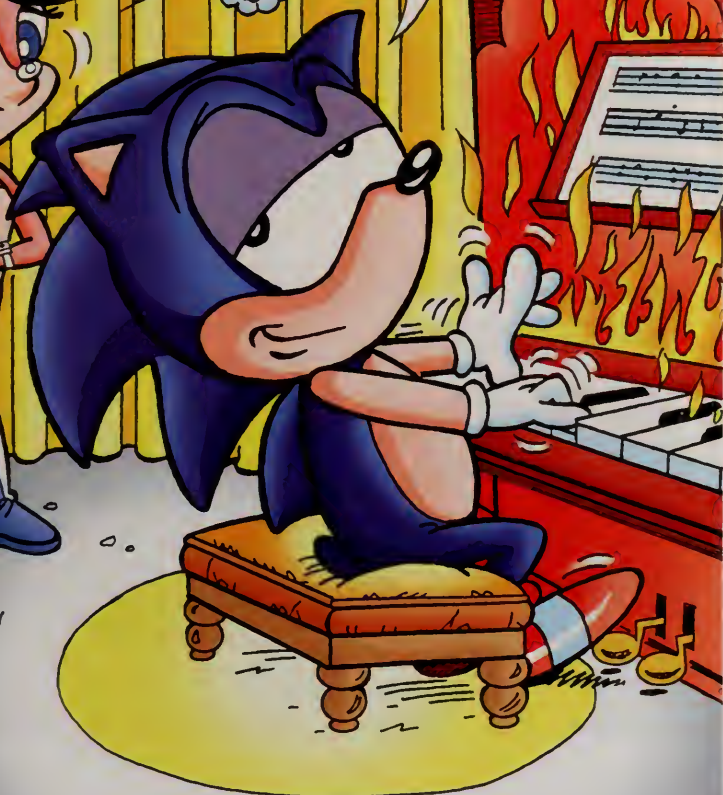


SONIC

THE HEDGEHOG™

SONIC PLAYED
"THE MINUTE
WALTZ" IN
SEVEN
SECONDS!

SPEED IS THE
KEY TO MY
SUCCESS!



DAVE
MANAK & LARRY
SCARPELLI

SONIC THE HEDGEHOG

IN

A TIMELY ARRIVAL!

PART 1

IS PILING UP ALL OF MY ROBOTS
THAT HE TRASHED!!!

HOW METALLICALLY
IRONIC ... I'M INTO
RECYCLING!!

ZOOM!

PLOP!

SCRIPT:
MICHAEL
GALLAGHER

PENCILS &
INKS:
ART
MAWHINNEY

LETTERING:
BILL
YOSHIDA

COLORS:
BARRY
GROSSMAN

EDITOR:
SCOTT
FULOP

MANAGING
EDITOR:
VICTOR
GORELICK

EDITOR-IN-CHIEF:
RICHARD
GOLDWATER

(GRUMBLE) THAT BLUE-BLOODED DO-GOODER FOILS
MY EVIL SCHEMES EVERY TIME! **TIME AFTER TIME...**
... **AFTER TIME!** ... HMMM...

GOTTA JUICE,
LORD LARD!

OSH!
ZOO

RATTLE!

RATTLE!

GADZOOKS! WHAT AN IDEA!
A TIME MACHINE!!
HOHO HOHAW HAW HE HO!!

KUBC / NIK INC.

ENVIRONMENTAL
POLLUTERS
- APPLY WITHIN

I BUST UP HIS 'BOTS, AND HE LAUGHS!
THERE'S A FINE LINE BETWEEN COMEDY
AND TRAGEDY!!

OKAY... LET'S DIVE INTO THE HIDDEN ENTRANCE TO THE SECRET VILLAGE
OF KNOTHOLE... YOU KNOW THE DRILL!

HIIYA, TAILS! WHERE'S
THE REST OF THE
FREEDOM FIGHTERS?

PRINCESS SALLY WANTS
TO SHOW US SOMETHING
ON TELEVISION...
C'MON!

WHOOSH!

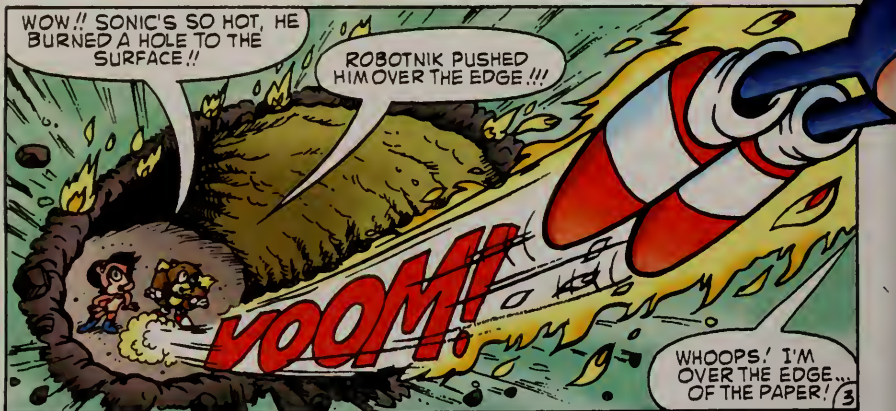
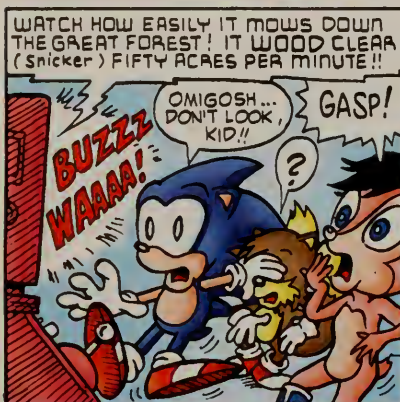
HOW DOES
HE DO THAT
TAIL THING?

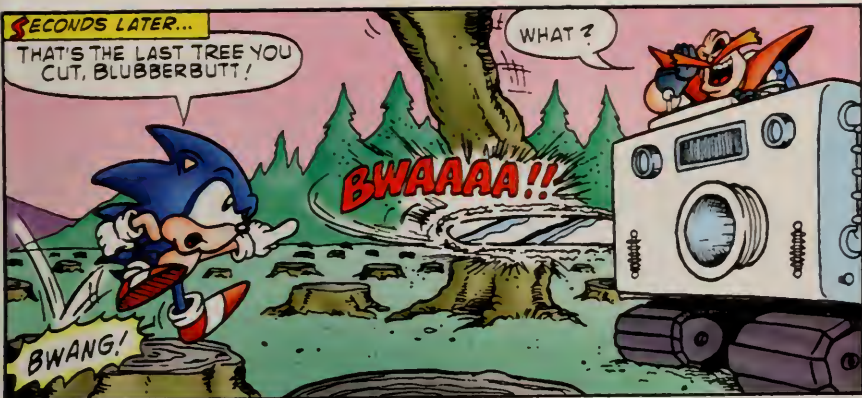
OH, THE GUT-WRENCHING
TRAGEDY! (SOB) THE
MEGA-HEARTACHE!
(CHOKE!)

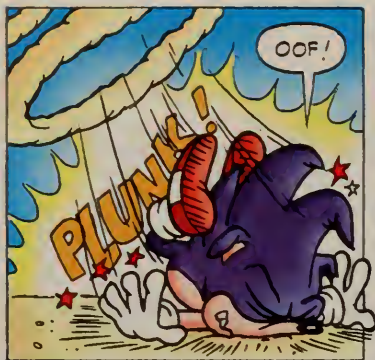
WOW! SOMETHING
HORRIBLE MUST BE
HAPPENING!

PRINCESS
SALLY

NAH...
SHE'S WATCHING HER
SOAP OPERA!!







SONIC THE HEDGEHOG™



A TIMELY ARRIVAL!

PART II

... IS NOT ABOUT TO GO DOWN
IN HISTORY AS A
DINO-SNACK!!

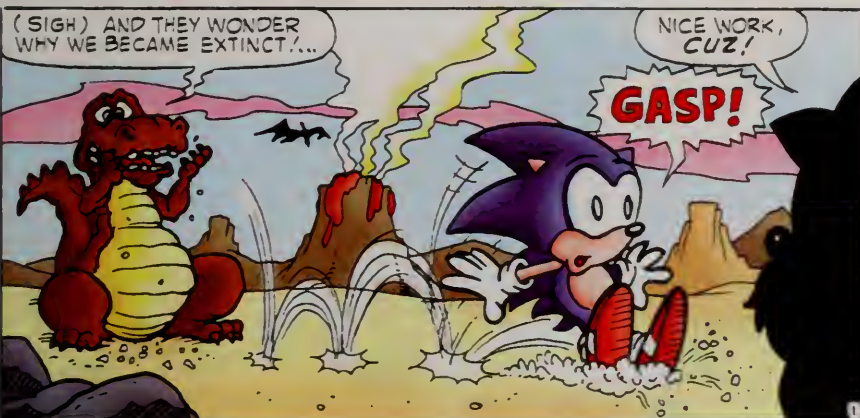


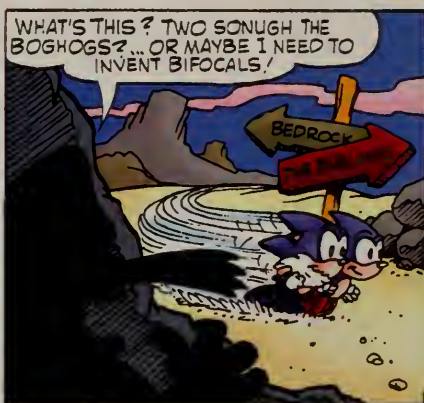
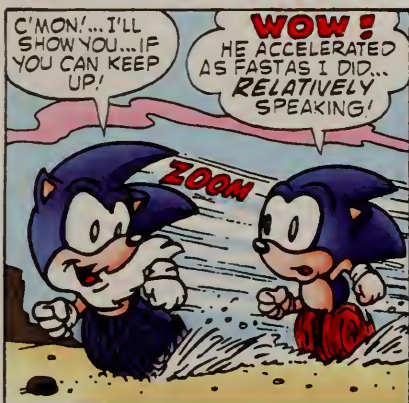
I HOPE YOUR MEDICAL
INSURANCE COVERS DENTAL!

(SIGH) AND THEY WONDER
WHY WE BECAME EXTINCT!...

NICE WORK,
CUZ!

GASP!





STAND BY TO FIRE ON MY COMMAND!!

YOUR SPOKEN WORD IS LAW, OH IMPERIAL WIDE LOAD!!



(GROAN) THIS WILL BE MORE FUN WHEN I GET TO INVENT ROBOT SLAVES IN 40,000 CENTURIES!!



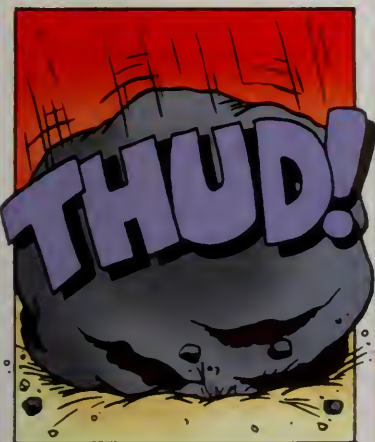
NO KIDDING? THERE'S A POWER-CRAZED CAVEMAN NAMED ROBUSHNIK?! AMAZING!!



YOU'LL FIND MANY THINGS FASCINATING HERE, COUSIN!

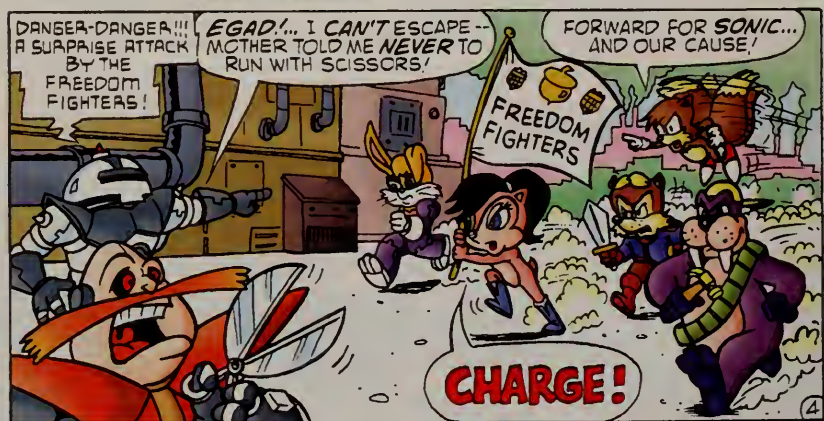
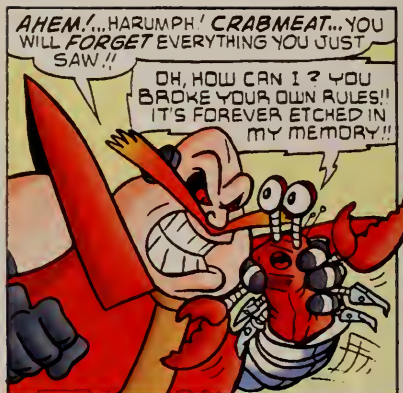
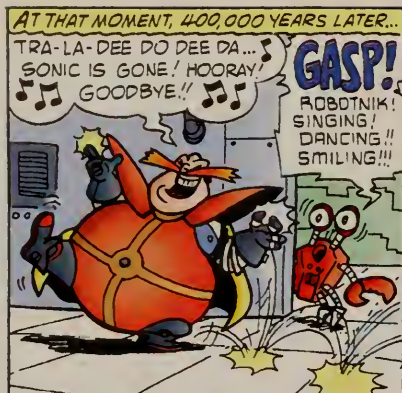
HMMM...YOU MEAN LIKE HOW EARLY IT GETS DARK?

THAT'S NOT NIGHT... IT'S... ..UH-OH!



TRA-LA-LA-DEE DOO DYEEE... ♪
... THE BOSHOOGS HAVE
♪ GONE GOODBYE! ♪





MEANWHILE...

VERY CLEVER, SONUGH!
BURROWING DOWN
BEFORE THE ROCK
HIT US!

THESE ARE
THE UNDERGROUND
TUNNELS WHERE
WE LIVE!

FOLLOW ME ... LAST ONE
THERE IS A ROTTEN
VELOCIRAPTOR EGG!!

YUK!

SOON...

WON'T YOU STAY
FOR DINNER,
SONIC?

I TOLD YOU...
ROTTEN VELOCIRAPTOR
EGG!!!

UNHHH...
WHAT ARE YOU
HAVING?

CAVE
SWEET
CAVE

HEY, LOOK WHO DROPPED BY!
MY FRIENDS THE
FREEDOM FIGHTERS!!

HI!!!

WHOA!
DEJA
VU
DELUXE!

HEY, WHY DOESN'T THE WHOLE GROUP OF
US GO OUTSIDE AND SPIN FOR SOME
TAKE-OUT!!

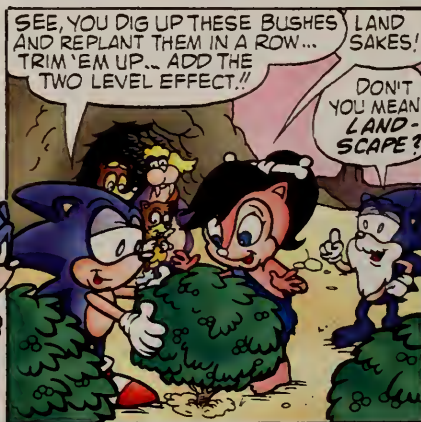
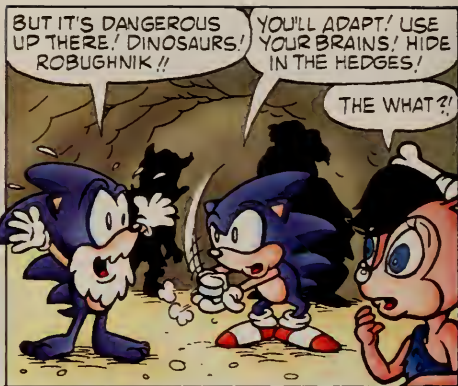
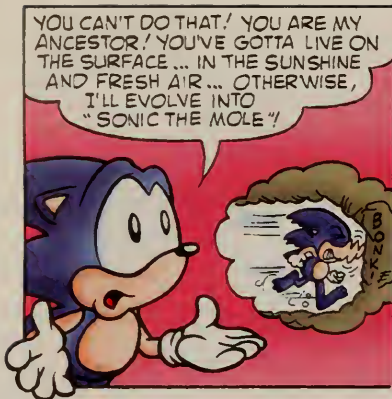
GULP!

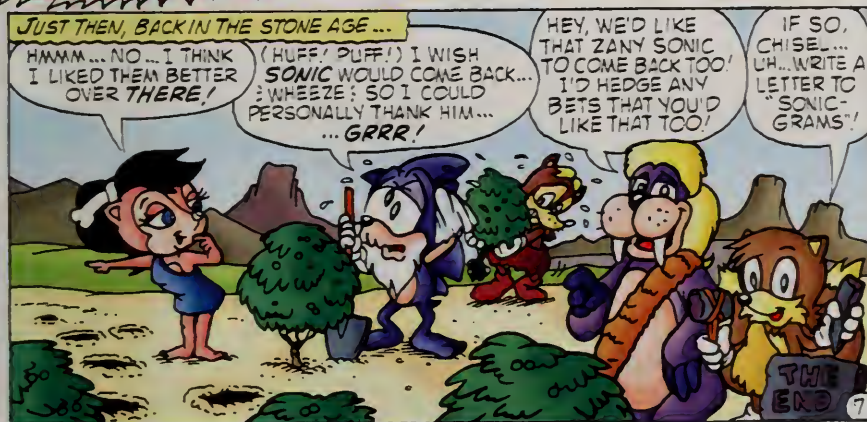
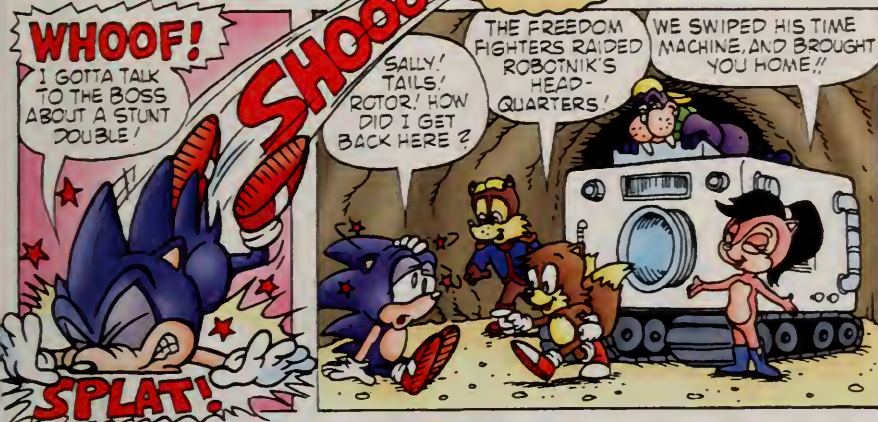
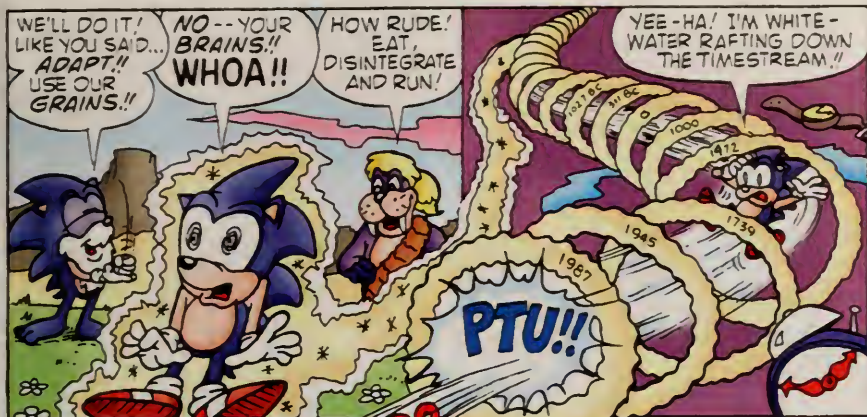
SHRIEK!

EASY ON THE "OUTSIDE," SONIC! WE DON'T
GO "THERE" -- IN FACT, WE'RE PLANNING
ON BURROWING FURTHER
UNDERGROUND!

SHUDDER!
WHIMPER, TREMBLE!

WHAT?

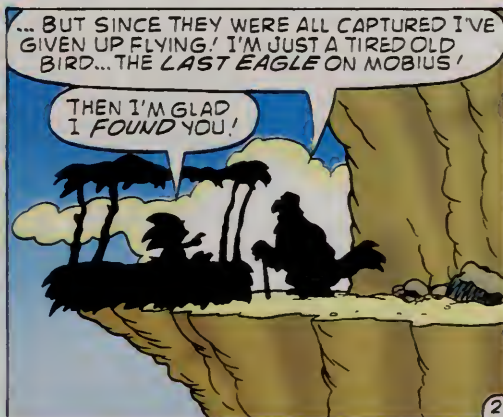
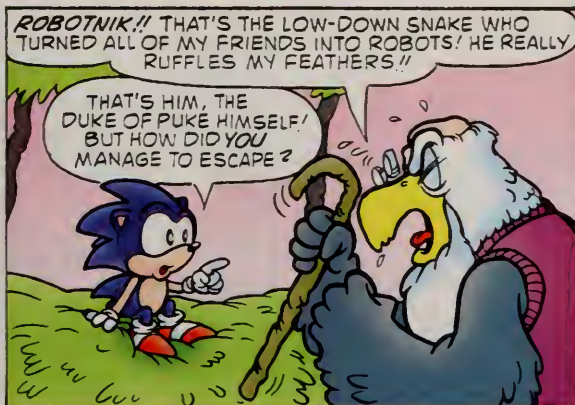
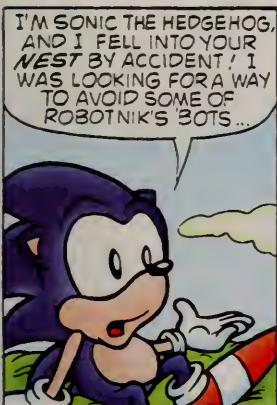
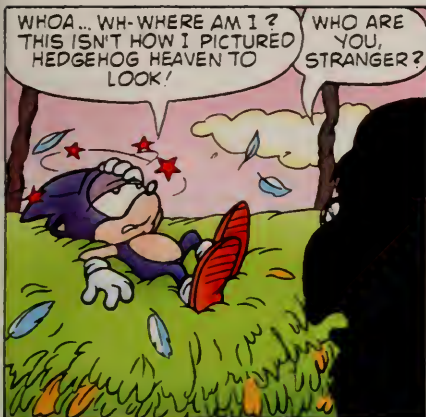


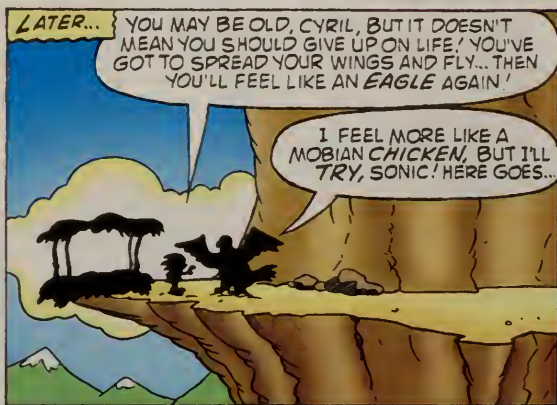
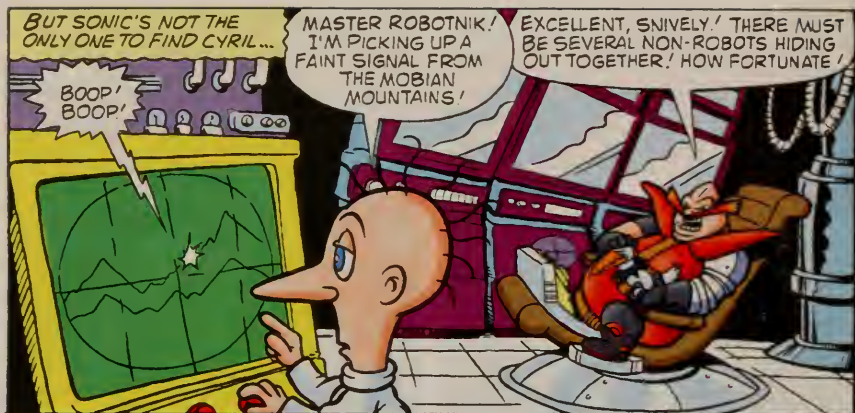




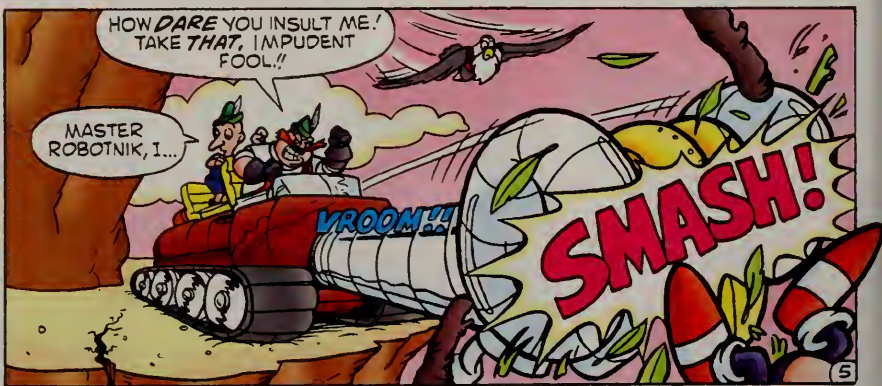
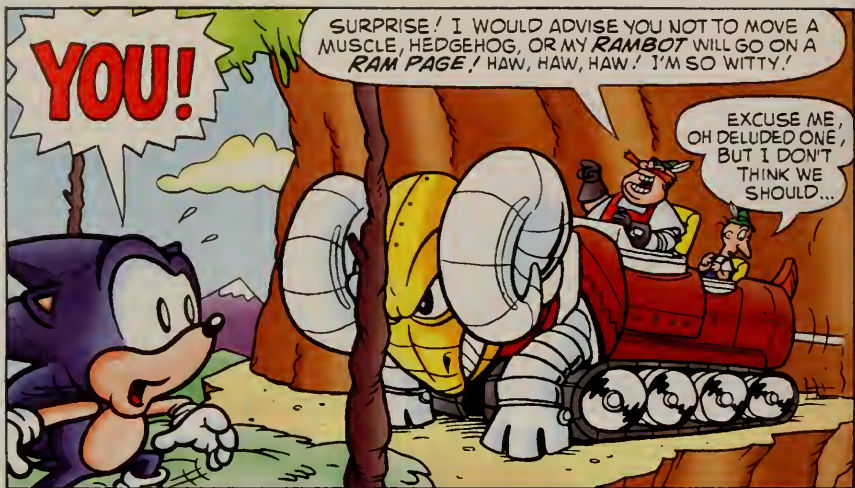
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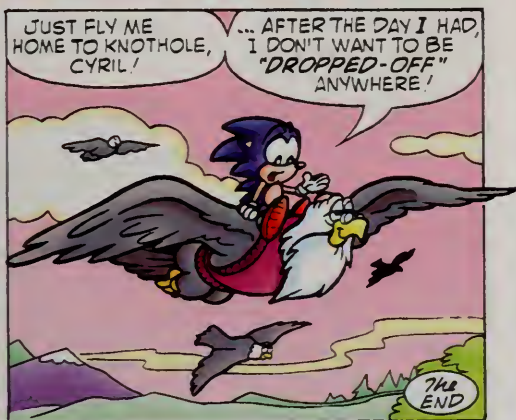
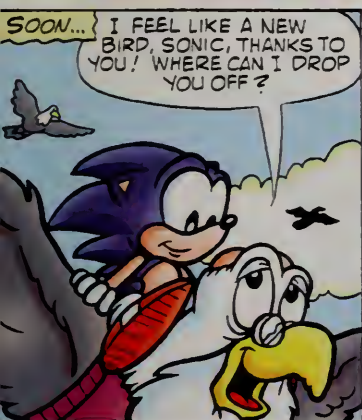
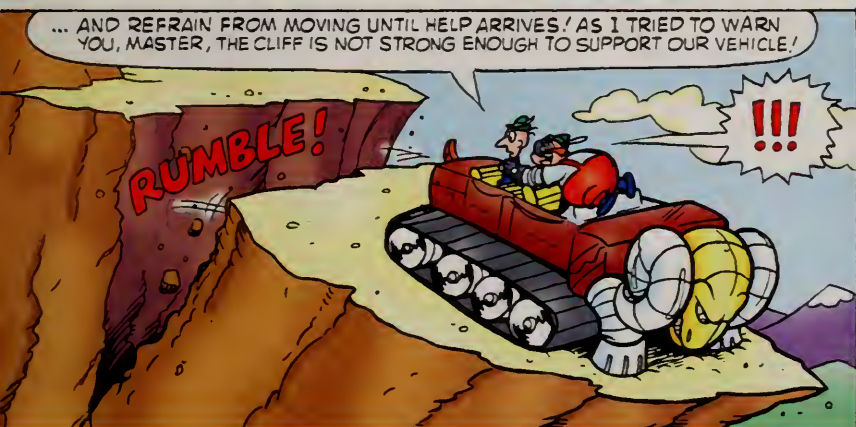












SONIC THE HEDGEHOG

in

THE LYNX IS A JINX!

THE HEDGEHOG!!

I'VE GOT
ONE... WHAT?!

SORRY, 'BOT-BUTTS!
THESE ARE TWO ANIMALS
THAT YOU'RE *NOT* GOING TO
TURN INTO ROBOTS!

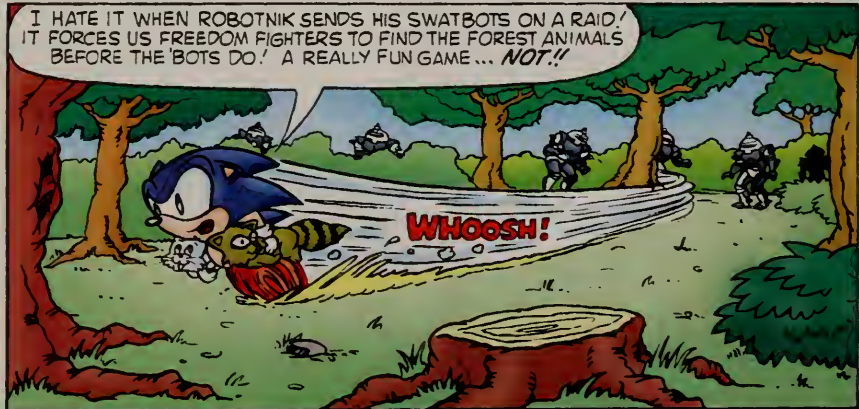
LYROOM!

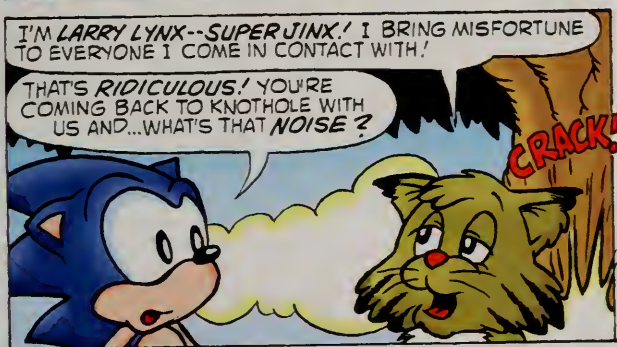
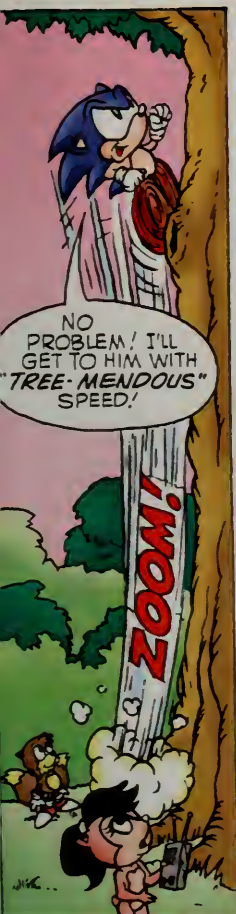
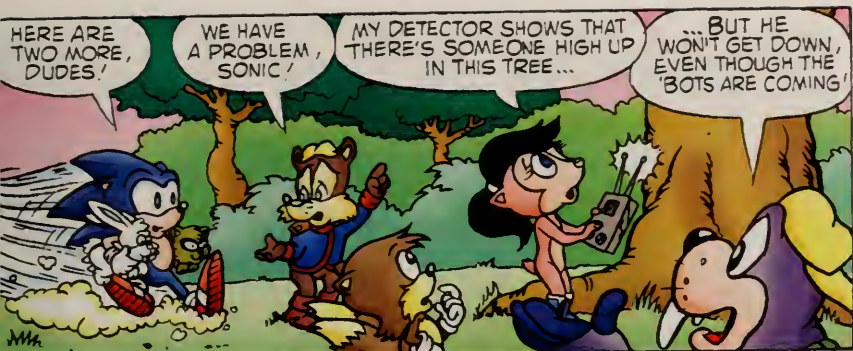


SCRIPT: ANGELO DeCESARE PENCILLING: ART MAWHINNEY INKING: RICH KOSLOWSKI

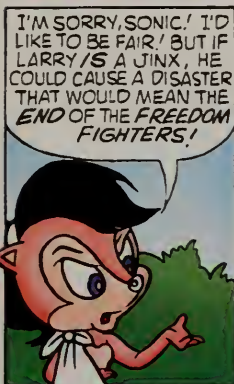
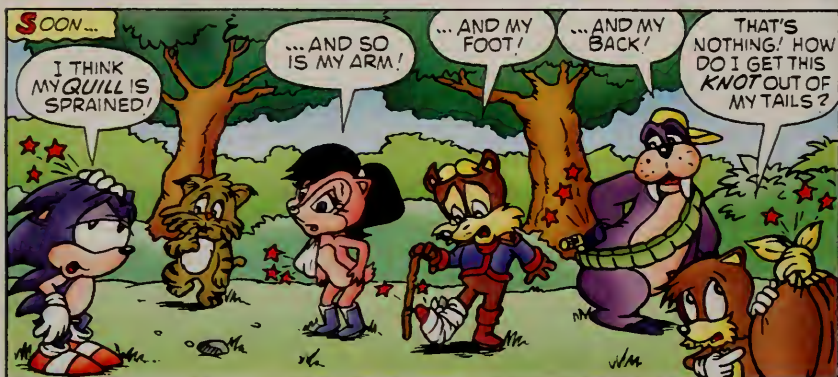
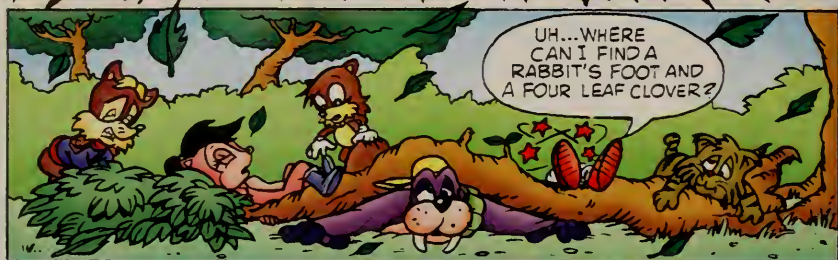
I HATE IT WHEN ROBOTNIK SENDS HIS SWATBOTS ON A RAID!
IT FORCES US FREEDOM FIGHTERS TO FIND THE FOREST ANIMALS
BEFORE THE 'BOTS DO! A REALLY FUN GAME... *NOT!!*

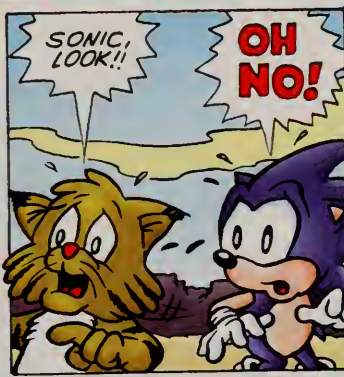
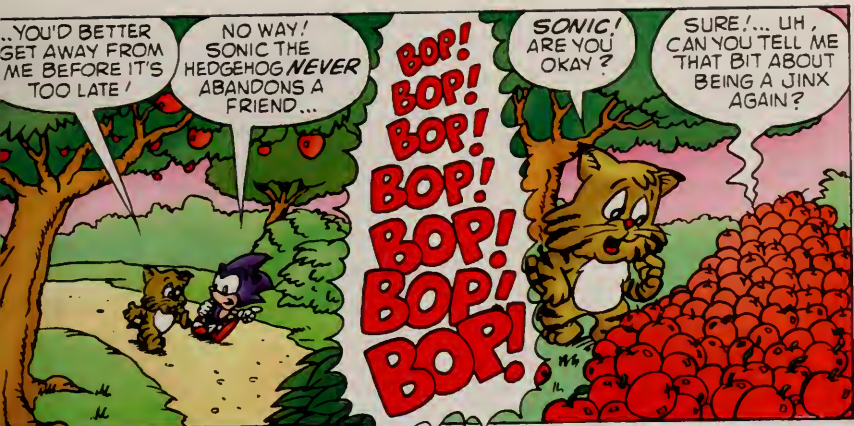
WHOOSH!

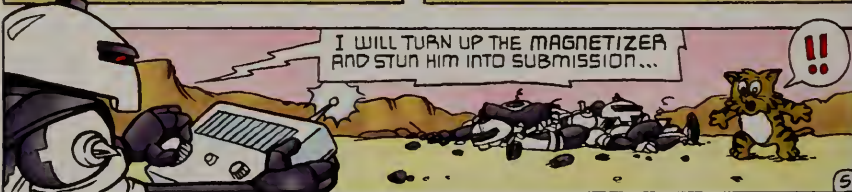
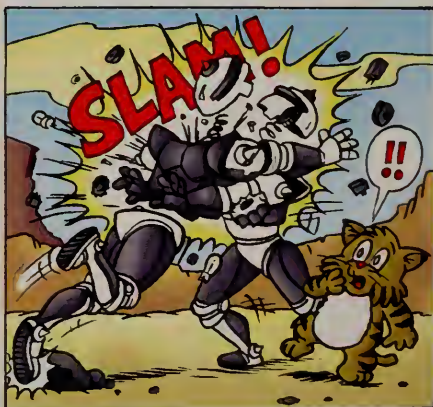


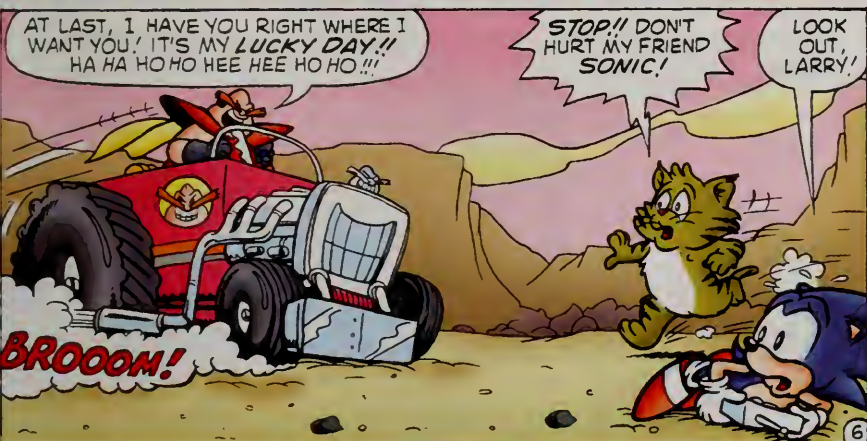
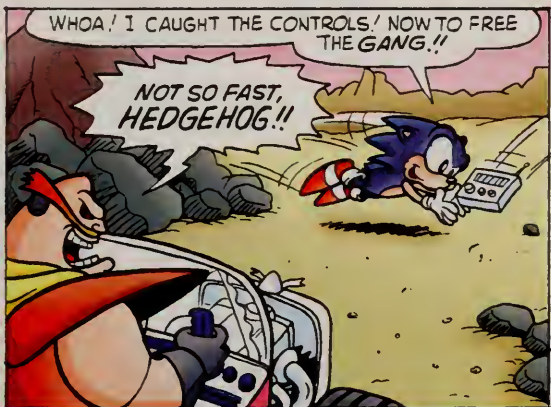
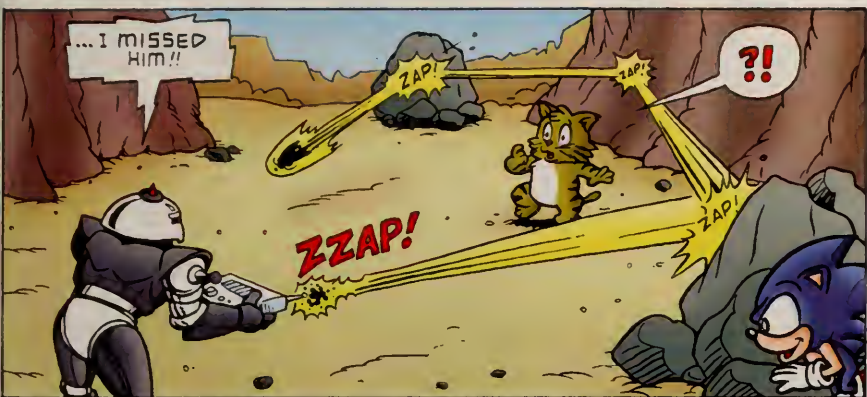


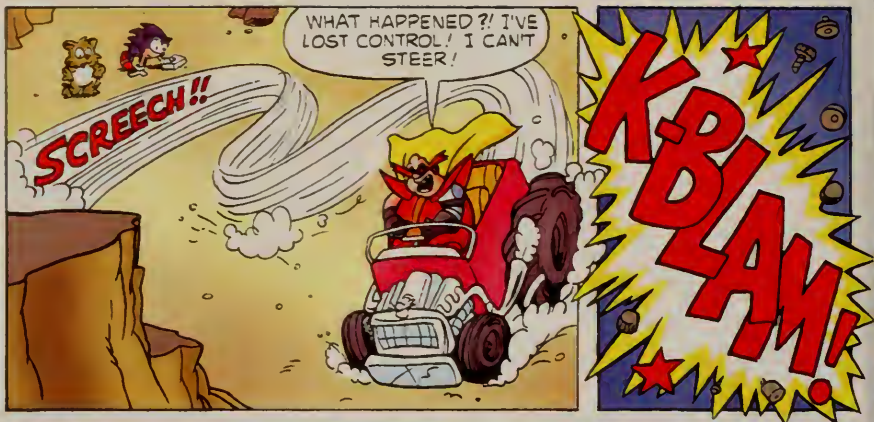
CRASH!











SONIC THE HEDGEHOG™

How do they make those covers?

Pat "Spaz" Spaziante, one of the most sought after artists in the industry, has become almost as integral to the Sonic the Hedgehog comics and spin-off series as Sonic himself. First starting in the office of Archie Comics over 10 years ago, he began by doing, among other things, original art for the Sonic comic ads, finally getting his first chance to pencil a story and cover with issue #21. (Don't worry: we will reprint that issue in a later volume.)

From character design, interior pencils, and some of the best cover art of any comic, Spaz has worked on covers for various Sonic Specials, Super Specials, Knuckles the Echidna, and currently Sonic the Hedgehog, Sonic's newest spin-off; Sonic X, and of course these Sonic the Hedgehog Archives.

He has left the biggest and arguably most popular artistic stamps on the Sonic comic world. Despite the countless fan letters that come in daily, he is still one of the nicest and most easy going people to work with. Being so kind, Spaz let us into his creative world for a rare glimpse at how he creates a cover.

How do they make those covers?

Getting started:

Each cover usually has the same process.

The editor and I go over the story, in this case several stories, and try to pick the most exciting moment or events.

With Archives Volume 3 we both agreed Pseudo-Sonic, the first of many to come metal Sonics, showing up, and Evil Sonic, the carbon copy of Sonic from the reverse universe, had to be on the cover.

With most covers we go through several quick design ideas, never mind tossing around conceptual ideas.

For whatever reason, maybe knowing we would have this sneak peek as to how a cover was created, we got it right on the first try.

Despite the event not happening in this collection, the idea of having the three Sonics racing was just too good to pass up.

Of course, we would have Sonic winning the race.

This is an early Thumbnail Sketch. In most cases these are just for me, but the editor and I know each other well enough that this is usually it until the tight pencilling stage.

At this point, if memory serves, moving Tails from the upper left to the upper right corner of the cover, and moving the race banner, were the only "big" changes. Tails is that little squiggle, in the upper left hand corner for those keeping track.

How do they make those covers?
Thumbnail Sketch:



How do they make those covers?

Getting the lead out:

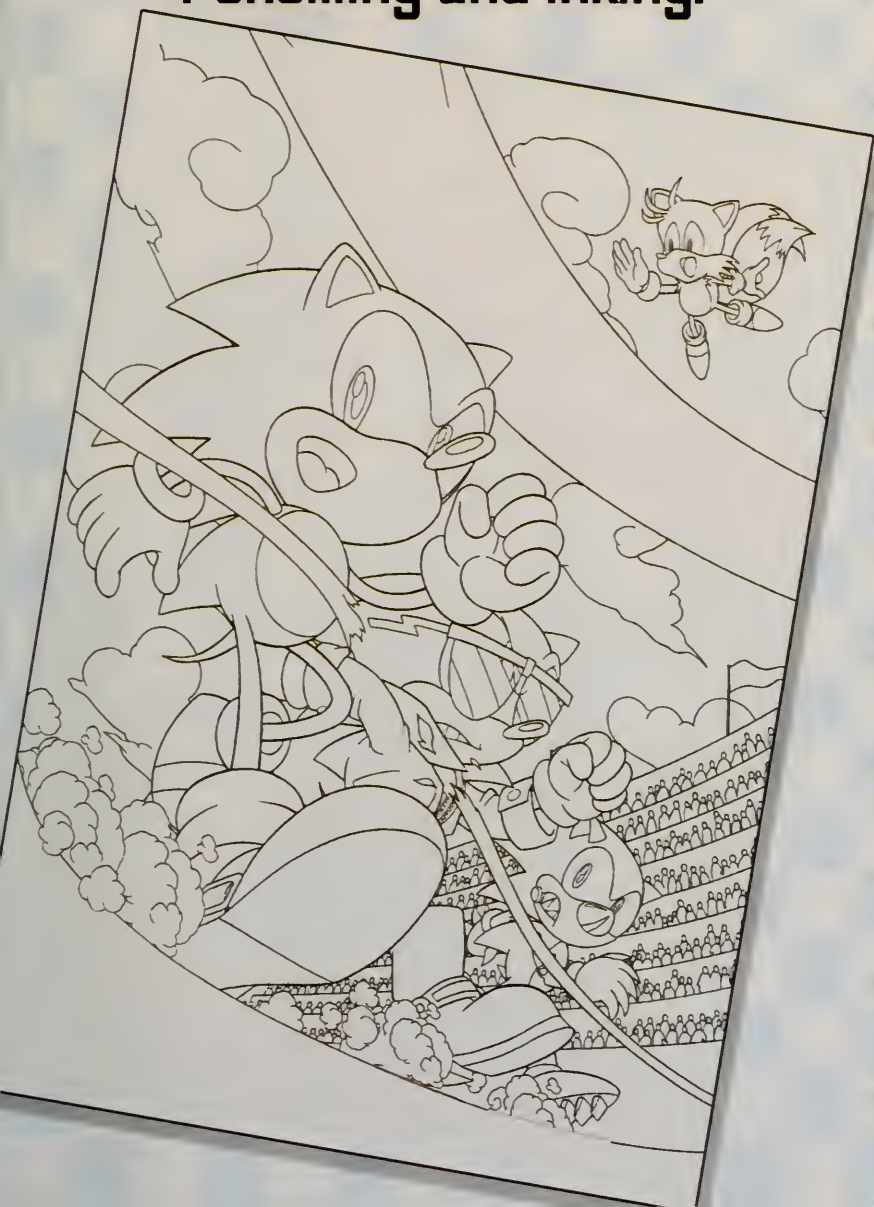
With a good idea of where we were going with this one, and on the first try too, I jumped right in with the pencilling. This is where the figures and the background are fully formed and moved around if necessary. Things like clouds in the sky, little bits of dust kicking up from the race, plus the people in the stands, the race banner and finish line all get a little more firmly placed in the Sonic "universe."

This is also where, once approved, I will start inking the pencil lines. At this point I will take the time to make little corrections that I notice while inking. Usually most people will never notice the difference. It is just a bit of my need to make these covers as close to perfect as possible.

For these covers, we add very little "thick -to- thin" in the inking. In traditional inking, the ink lines will vary their thickness on the page, or "thick-to-thin", but for the Archive covers, the ink lines stay the same weight, like a ball point pen. We chose this style of inking because the depth, or realism, of the cover will come from the color. During the stages of coloring we will probably have additional changes and improvements besides the several made during the inking stage.

How do they make those covers?

Pencilling and inking:



How do they make those covers?

Getting colorful:

During the flat coloring stage, we have worked it out so that each character and cover image is set up on its own layer.

Think something like magnets on a refrigerator.

Each area is colored and cleaned up of any stray marks of ink or other mistakes.

Of course, we made some additional tweaks to the cover during this stage.

At this point, we played around with several of the cover elements. The buildings in the far distance on the left were added in and served as a nice framing visual.

Tails moved around again, and the "Big Race" banner was lowered and color was lightened a little to help give more focus to the Sonics.

The logo color was also changed and most notably the sky was changed to a more brilliant sunset yellow.

The two reasons behind this were one, to differentiate this cover from the first Archive (hopefully you already have it and love it.)

and two, to again help the Sonics pop out from the background.

This is how the cover looked before any rendering and some of the changes mentioned.

How do they make those covers?
Flat coloring:



How do they make those covers?

Now you know!

Here is the cover as it was handed in, placed side-by-side with the cover that actually saw print on the front of this collection. We decided to go with a yellow sky to help pop out our three blue hedgehogs.

The really observant Sonic fans out there might notice where a lot of the inspiration for the style and color of these covers come from. Being a kid myself when the first Sonic games came out, the promotional art really left a mark on me.

The goal of these covers was to reflect the time period during which the comics and the video games were first introduced. It just seemed to be the perfect place to incorporate some of that early Sonic look of both the video games and the comics.

Recreating the airbrush look of the time took hours to perfect using computer coloring programs, but seems to work nicely with the subject.

For those of you wondering, we will be continuing to update the look of the covers as the comic itself continually evolved its look and stories during its many different eras.

Thanks for taking some time to read about the process of how we create a cover.



How do they make those covers?

Special Extra:

Going through material for this latest collection of Sonic Archives, we stumbled on to what you see on the left here: a faxed copy of the script for the cover to Sonic the Hedgehog #9. At the time, all the scripts were in a storyboard style and not written or typed out.

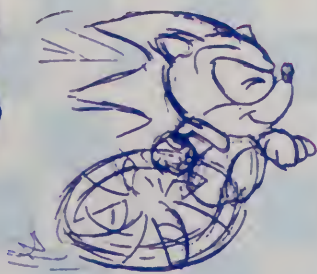
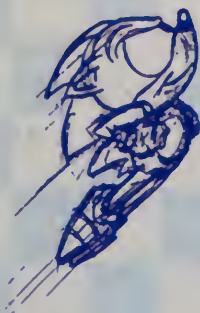
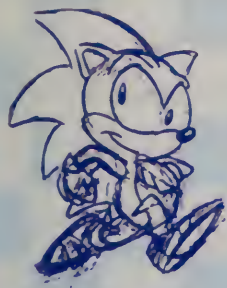


Notice how the script was a little different from what actually printed. The character in the script is a bit more like Evil Sonic, while the final cover features Pseudo-Sonic. Also note along the bottom of the page the options for names of the hedgehog that would eventually be known as Evil Sonic, again despite the cover showcasing the first metal Sonic, Pseudo-Sonic!



SONIC *THE* HEDGEHOG™

Welcome to a brief who's who
of the Sonic universe.
You have just read some
of the earliest
and most loved stories from the
Sonic comic. We thought
you'd like to learn a little extra
about a few of your
favorite Sonic characters.





Pseudo-Sonic

Robotnik's baddest badnik to date!

An exact robotic duplicate of our favorite blue 'hog,
Pseudo-Sonic not only looks
exactly like our hero, but can match his speed as well!

Still, this robo-replica lacks
one thing that Sonic has: a heart! Can Pseudo-Sonic
fool the Freedom Fighters and help Robotnik
destroy Knothole once and for all, or
is he destined for the trash heap?



Evil Sonic

What!? Another Sonic? That's right! In a parallel universe (180 degrees from the Mobius we have come to know) lurks a foul being that looks, moves, and sounds like our true blue hero. Except that Evil Sonic has a taste for violence and mayhem (especially against little kids and puppies)!

What dastardly plans will he have for the Freedom Fighters?

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